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## EDITIONS & MONOPRINTS

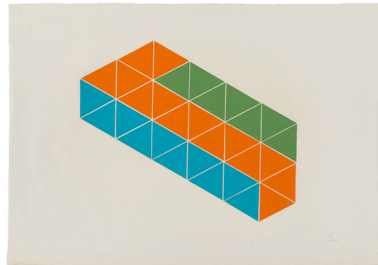
March 4 – April 3, 2016

Selected works on paper

JENNIFER BARTLETT, SUE HEATLEY, VINCENT LONGO, JOHN NEWMAN and DAN RIZZIE



John Newman



Vincent Longo



Sue Heatley



Dan Rizzie

Opening March 4<sup>th</sup> concurrently with the exhibition **Laurie Lambrecht: Cyanotype**, The Drawing Room is pleased to present **Editions & Monoprints**, a selection of innovative contemporary prints by **Jennifer Bartlett, Sue Heatley, Vincent Longo, John Newman and Dan Rizzie**. All five artists live or spend time on the East End of Long Island.

For Bartlett, Rizzie and Longo, the rich history of their approaches to painting informs their individual printmaking sensibilities in the intaglios, woodcuts and lithographs on view. In John Newman's prints an elastic sculptural language is carved and preserved in the intimate space of linocuts and wood blocks. In her inventive monoprints, Sue Heatley explores vivid abstract compositions inspired by patterns and rhythms in nature. The dynamic and open-ended creative possibilities inherent in the lively tradition of printmaking are fully realized by these artists recognized for their works in many mediums.

**Jennifer Bartlett** has a long history of printmaking with master printers from America, Europe and Japan. The triptychs on view are quintessential examples of her skilled translation of sequential imagery in distinctly different techniques - multi-plate colored etchings and silkscreens. Bartlett's characteristic minimalist grids form the underlying scaffold for her square compositions, reveries about art and memory.

**John Newman's** striking wood and lino cuts with lithography were made recently with master printers in Marfa, Texas. Each print evokes Russian constructivist posters. Their red, black and white geometric compositions exclaim in cut wood backward fonts Red Flag and White Flag, timely concerns announcing warning or ceasefire. In his smaller series, *Second Thoughts*, Newman's taut biomorphic forms seem to open up the page with the precision of an operation.

**Sue Heatley's** monoprints interweave linocut, stencils, direct painting and collage in a flow of inspiration that draws from calligraphy, Indian art, and movement in nature. Her spirited printing method expresses the direct, fresh quality of the monoprint medium with dazzling success.

**Dan Rizzie's** recent prints were made at Tandem Press, one of the many workshops where he has collaborated with master printers who encourage his innovative instincts. Working in lithography, intaglio, relief, with collage and chine collé Rizzie simulates the conceptual contradictions in the surface elements of painting into an editioned medium.

Renown painter **Vincent Longo** directed the printmaking department at Hunter College for thirty years. He is admired for his "one-offs"; unique pulls of complex, multi-plate intaglios or wood blocks focused on the power of layered geometry with subtle color harmonies. Longo's small editions often present a mandala of vibrating, centered, structures with a rich texture of mark making that catches the ephemeral color of the ink. His *Box* series of three unique woodcuts is an elegant minimalist riddle from 1968.

In the context of their history and experience with painting and sculpture these five artists continue to be inventors in the myriad and precise possibilities of printmaking.



Jennifer Bartlett

[www.drawingroom-gallery.com](http://www.drawingroom-gallery.com)

Gallery Hours: Monday, Friday and Saturday 10-5; Sunday 11-5

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