

FOR IMMEDIATE RELEASE

May 13 - June 20, 2016

TONI ROSS

new sculpture



L-R: *Stele #13*, 2015, stoneware and slip, 10 x 5 x 2 ¾ in; *Composition #5*, 2016, stoneware, slip, cotton thread and gold leaf, 5 ½ x 3 x 4 ¼ in
Stele #3, stoneware, slip and hemp thread, 15 x 5 ¾ x 3 1/8 in; *Composition #4*, 2016, stoneware, slip and cotton thread, 5 3/8 x 7 x 1 in
Stele #2, 2016, stoneware, slip, cotton thread and Japanese bookbinding tape, 12 ½ x 5 ¾ x 5 ¼ in

The Drawing Room is pleased to present **TONI ROSS new sculpture** from May 13 to June 20. A concurrent exhibition, **ARTISTS IN THE FIELD Irene Kopelman, Pat Pickett, Alexis Rockman**, will also be on view.

Toni Ross explores surface, structure and stability in new sculptures that range from three-sided sentinels to planar compositions that reference architecture, assemblage and cuneiform. The scored, abraded and slip-brushed stoneware forms reveal the history of their making in painterly façades and timeless abstract volumes that merge medium and concept.

Recently, Ross has been drawn to the rhythm of language, incising aspects of the written word into the clay surfaces of several sculptures. Discernable yet ambiguous, the text incorporates linear patterns and layers that expand the textural complexity of her oeuvre. With the inclusion of these marks, Ross also invokes a cross-cultural narrative tradition that began in the Ancient Near East and extends well into the world of modern art.

Born and raised in New York, Toni Ross attended Wesleyan University where she focused on film studies and fine arts, graduating in 1979. Following her education she continued on to Rome to pursue drawing and painting among Italy's historic museums and countryside. In the 1990s she committed herself to working with stoneware, creating forms that range from towering vessels to cubes and pyramids. Her recent work is drawn from modernist and post-modernist movements including cubism, minimalism and expressionism.

Ross has exhibited her work in numerous one-person and group shows in New York, Paris and on the East End, among others. Selected by the Parrish Art Museum to participate in the 2016 Parrish Road Show, Ross will mount a site-specific installation this summer at Marders in Bridgehampton.

www.drawingroom-gallery.com

Gallery Hours: Monday, Thursday, Friday and Saturday 10-5; Sunday 11-5
For further information and reproduction quality images, please contact Janet Goleas at 631 324.5016