

THE DRAWING ROOM 66H Newtown Lane, East Hampton, NY 11937 T 631 324 5016

FOR IMMEDIATE RELEASE

July 29 – August 29, 2016

SHARON HORVATH

Ohio Eye



Cave Wave, 2016, pigment, ink, polymer on paper on canvas, 16 x16 in

On view from July 29 through August 29, 2016, The Drawing Room is pleased to present two exhibitions: **SHARON HORVATH Ohio Eye** and **ADRIAN NIVOLA sculpture**. A separate press release is available for Adrian Nivola.

For over three decades Sharon Horvath's paintings have been celebrated for their elaborate pictorial structure, signature electric palette, and tangible integration of her material process with her personal reflections on memories, dreams and observations of art and life. After spending time in India on a Fulbright Fellowship in 2014, the art and visual cacophony of Varanasi inspired Horvath to explore further depths of meaning and expression to brilliant effect as she gives eccentric form to the enigmatic with the use of ground pigments.

Titled for Horvath's native state, the *Ohio Eye* series comprises intimate ink and pigment paintings that delve into a fictional paradise. Acknowledging her ongoing desire to invent methods for her paintings to have their own unconscious, the artist layers her compositions with under-drawings in ink on paper,

preserving their translucency when pasted to canvas. Each work remains open visually to its own transformation. In works titled *Zone*, *Afloat*, *Spinner*, *In the Sky and Root*, one seems to be viewing a cell in formation, or an asteroid as a fly-by in a scope. Cradled in florescent aqua, coral, or cobalt blue the objects take on hues, texture and mass. Allusions to natural forces are mirrored in the making of each painting.

Amid the metaphorical nebulae of these compositions, Horvath inserts medallions of pressed pigment that have been cast from her collection of cut glass tableware. The ornamentation and decorative nature of the decals is integrated as bas-relief collage, lending a formal, specificity to each composition. These raised surfaces converge into clusters of diamonds, stars and fleurs-de-lis abstractions. In her alchemical approach to technique, some of the pigment is phosphorescent, encouraging a second, nocturnal viewing.

While in Varanasi in 2014 Horvath had a studio at Kriti Gallery Art Residency where she began to paint on distinctive handmade ledger paper marked with Sanskrit calligraphy. Imbued with a sense of antiquity, the vertical works reflect Varanasi's pale stucco palaces along the ghats and the turquoise, lime and red water taxis that cruise the Ganges. In these small cosmologies of twirling orbs Horvath reveals her compassion for art and history and its place in contemporary thought. Reminiscent of Tantric art, each of her recent paintings offers a peephole into the wild creativity loose in our world.

Sharon Horvath has received numerous distinctive awards including a Fulbright-Nehru Fulbright Research Fellowship to India; the Anonymous was a Woman Grant for painting; The Rome Prize for painting by the American Academy in Rome; the John Simon Guggenheim Memorial Fellowship for painting; The Pollock-Krasner Foundation grant for painting (1997 and 1994) and the Alumni Certificate of Honor from Tyler School of Art Alumni Association, among others.

www.drawingroom-gallery.com

Gallery Hours: Monday, Tuesday, Thursday, Friday and Saturday 10-5; Sunday 11-5

For further information and reproduction quality images, please contact Janet Goleas at 631 324.5016