

PRESS RELEASE

LAURIE LAMBRECHT

texere: in nature with lens and hand

June 20 - August 9, 2026

The Drawing Room is pleased to announce the extension of **Laurie Lambrecht: *texere – in nature with lens and hand***, an exhibition that explores the artist's integration of photography and textile traditions. Timed to coincide with the publication of her new monograph, *Texere*, published by Radius Books, the show features several editioned photographs alongside a selection of unique, handstitched and woven compositions.



Bark/Cloth Tuscon (2019), 2021



Ramble/Wander (Sagg Swamp), 2025



Tidaled, Fishers Island, #3, 2026

Lambrecht's richly layered approach to building imagery is an idiosyncratic response to her life-long fascination with the infinite hues and textures of her natural surroundings. From woodland trails and beaches near her Bridgehampton studio, to tropical and arid habitats explored during artist residencies in the United States and abroad, each environment offers fertile ground for the expansion of her palette of color and shape. Returning to her studio, walls and worktables provide essential space for her to survey images captured through the lens of her camera. Over time, and guided by an improvisational spirit, Lambrecht harnesses her heightened sensitivity to pattern and surface texture to chart fresh windows on the landscape for viewers to experience.

On one wall, the juxtaposition of the large photograph *Above and Below, Oregon Coast* (2020) with three embroidered works from the artists *Bark/Cloth* series (2021), calls attention to the subtle details that repeatedly attract her attention. The tightly cropped view of sea plants breaking the glassy water surface echoes the topographical patterns of tree bark articulated by the artist's running and dashed stitches. The Latin word *texere*, translated as "to weave or intertwine" is the etymological root of "texture," "textile," and "text"—three elements at the core of Lambrecht's practice.

Born in Bridgehampton, New York in 1955, Laurie Lambrecht is a multidisciplinary artist whose works are in the collection of the National Gallery of Art, The Center for Creative Photography, Guild Hall Museum and the Parrish Museum. Her widely exhibited series featuring the artist Roy Lichtenstein was published in a monograph by the Monacelli Press in 2011. Over the past decade, she has created installations at the Watermill Center, Sylvester Manor, and the Leiber Collection Garden and participated in artist residencies at The American Academy in Rome; The Watermill Center; and the Rauschenberg Residency.

A separate press release is available for the concurrent exhibition, **Mel Kendrick: *At the Core, sculpture and cast paper.***



Above and Below, Oregon Coast, 2020

Open Thursday through Monday 11 – 5; Sunday 11 – 4

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