

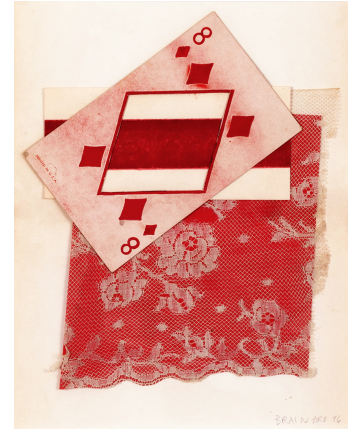
THE DRAWING ROOM
 in association with
ERIC BROWN ART GROUP

PRESS RELEASE

JOE BRAINARD 10 Collages

December 2020 – January 2021

The Drawing Room and Eric Brown Art Group are pleased to present an exhibition of ten rarely seen works on paper by Joe Brainard (1942–1994). The show of collages dating from 1968 to 1981 features many of the artist's best-known motifs: pansies, grasses, windows with crescent moons, hearts and playing cards.



Untitled (Eight of Diamonds)
1976, collage

Joe Brainard is celebrated for his small-scale collages and works on paper. Although most closely identified with the New York School of painters and poets, he also knew Andy Warhol well and considered him – along with Willem de Kooning – among his favorite artists. Brainard's works are often witty, and in contrast to the cool detachment of much of the Pop art of the period, many of his collages convey an endearing tenderness. His work combines technical mastery and a natural gift for composition with endless invention and imagination.



Flowers, 1970, collage

Brainard grew up in Tulsa, Oklahoma and moved to New York in 1960. He gained early recognition with his first solo exhibition in 1965. Over the following decade he showed regularly in galleries and his work was presented in numerous museum exhibitions. In 2001 Brainard's work was the subject of a traveling retrospective co-organized by MoMA PS1 Contemporary Art Center in Long Island City and the Berkeley Art Museum. His drawings, collages, assemblages and paintings are in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum among many other public collections.

For further information and reproduction quality images please contact Claudine Chartouni. claudine@drawingroom-gallery.com

Also on view in the adjoining space through December 27, 2020
JANE FREILICHER & FAIRFIELD PORTER: BETWEEN FRIENDS

At The Drawing Room's permanent 2nd floor gallery through January 31, 2021
DOROTHY RUDDICK A Decade in Fiber, 1973-1983

Open Friday, Saturday & Sunday 11 to 5, as well as by appointment and chance.
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