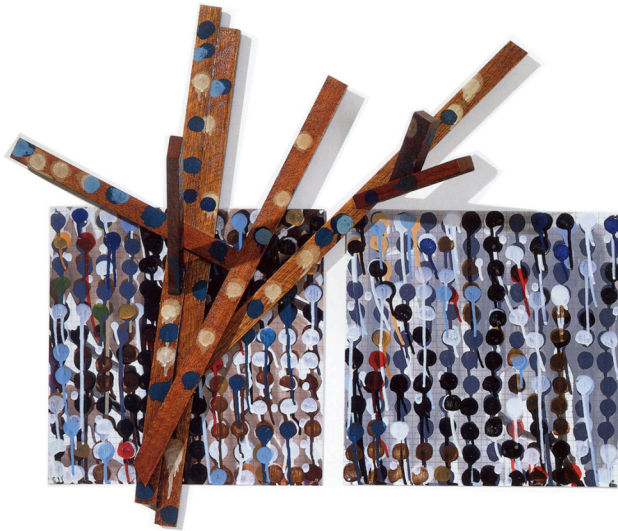


THE DRAWING ROOM 66 Newtown Lane, East Hampton, New York, 11937 T 631 324.5016

FOR IMMEDIATE RELEASE

JUNE 2012

NEW SEASON / NEW ADDRESS



JENNIFER BARTLETT, *Untitled Tree*, 2000
enamel & wood on silkscreen grid, baked enamel, steel plates, 23 x 26"



JOHN ALEXANDER, *Lilies*, 2012
charcoal & color chalk on paper, 27 x 27 1/2"

Emily Goldstein and Victoria Munroe are pleased to announce the new location of The Drawing Room, now at **66 Newtown Lane**. On view from May 30 through June 25, the first exhibition, *new season / new address* presents selected drawings, paintings, sculpture and photographs by gallery artists John Alexander, Jennifer Bartlett, Linda Etcoff, Sharon Horvath, Mel Kendrick, Laurie Lambrecht, Donald Sultan, Jane Wilson and Jack Youngerman. From Sharon Horvath's idiosyncratic abstractions to the reverie within John Alexander's rigorous drawings, the show examines a range of artistic responses to the depth and vitality of the natural world that includes direct observation, imagined landscapes and deep engagement with raw natural materials.

JANE WILSON intuits the light and movement swirling above the East End's eternal horizon with paintings that evoke nature's mercurial temperament. LAURIE LAMBRECHT's new photographs record her observations and personal interpretation of the timeless Chinese landscape she experienced while traveling through Hangzhou province.

JACK YOUNGERMAN's drawings from the *Kyoto Series*, rendered in charcoal on richly textured handmade paper, explore the power and rhythm of spiraling organic forms. Selected works by JENNIFER BARTLETT, made with Japanese mineral color and gold and silver leaf squares on handmade Kozo paper, were inspired by the ceiling installation she created for a Buddhist temple in Homan-Ji, near Tokyo.

DONALD SULTAN establishes a theatrical stage for citrus fruit in his series, *Oranges and Branches*, juxtaposing a network of expressive charcoal lines with circular silhouettes of black flock. MEL KENDRICK has mined a territory that examines the dramatic energies between positive and negative form in carved and reconfigured segments of rich walnut.

JOHN ALEXANDER's robust and dynamic renderings of the natural world comprise a stirring homage to the power of observational drawing. Likewise, LINDA ETCOFF's articulate portraits of botanical specimens possess an essential poignancy. Completing the broad spectrum of visual expressions included in this show, SHARON HORVATH creates rhapsodic, fantastical works that seem to flirt with the dream life of nature itself.

Please join us for a reception on Saturday, June 2, from 5 to 7 pm in celebration of these artists and the opening of our new space.

Hours: Monday-Saturday 10 to 6; Sunday 11 to 5

For further information & reproductions, please contact Lindsay Reichart at 631.324.5016 or info@drawingroom-gallery.com