



CLAIRE WATSON

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New Work

July 12 – August 18, 2025



THE DRAWING ROOM

55 Main Street 2nd floor East Hampton New York

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Open Friday through Monday 11-5 pm; other times by appointment



To the Bone Doctor, 2025, pattern parts and remnants of leather garments, thread, canvas, gesso, 72 x 144 x 1 ½ inches



Bye Gone, 2019, altered pattern part of leather pants, remnants, thread, canvas, gesso, 24 x 20 inches



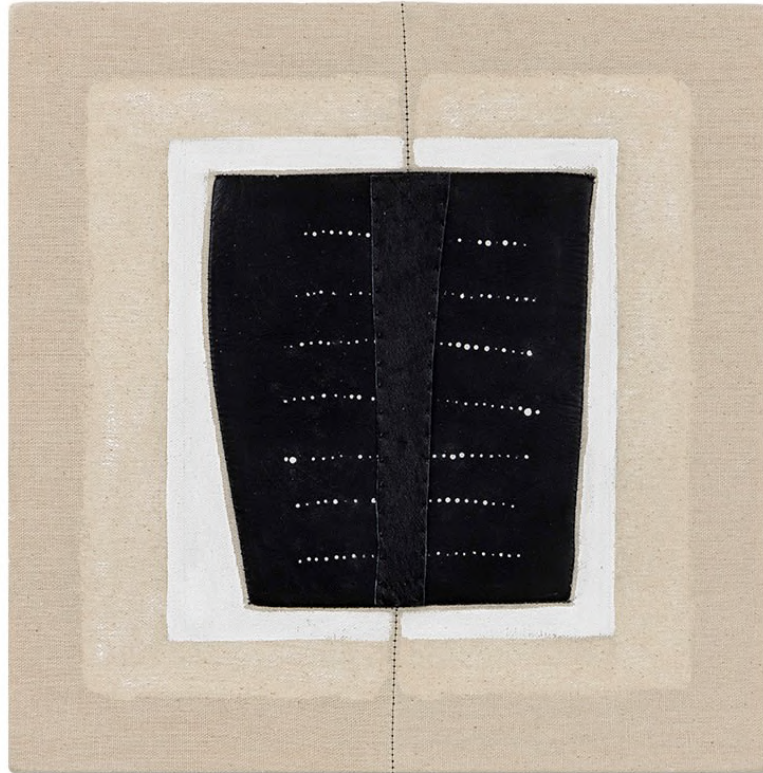
Filletted, 2023, pattern part of leather pants in 16 pieces, remnants, thread, canvas, gesso, 42 x 36 inches



Double, 2024, altered pattern parts of leather pants, thread, canvas, gesso, 42 x 36 inches



Divididee, 2022, leather skirt front in 20 pieces, thread, gesso, canvas, 42 x 36 inches



Not Exactly, 2023, remnant of leather coat sleeve, thread, canvas, gesso, 13 x 13 inches



Outside Inside, 2023, altered pattern parts of leather pants, thread, canvas, gesso, 42 x 36 inches



That Something Extra, 2023, remnant of leather garment, thread, canvas, gesso, 13 x 13 inches



Insert, 2019, pattern part of leather jacket, thread, canvas, gesso, 13 x 13 inches



Pearlybones, 2023, pattern parts of leather dress, thread, canvas, gesso, 60 x 36 inches



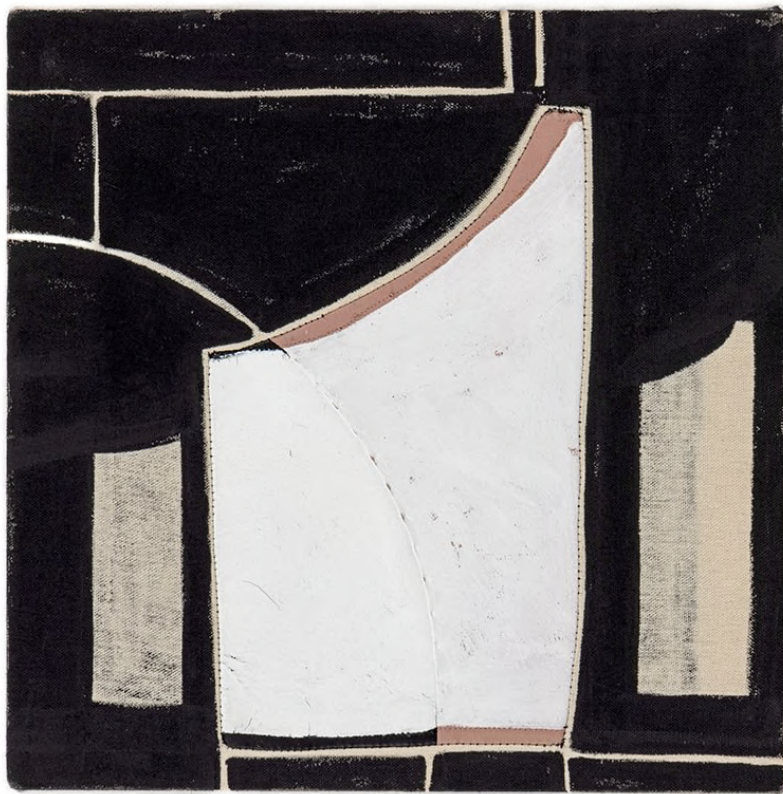
Emboss #2, 2019, pattern parts of leather jacket, thread, string, lentils, canvas, gesso, 13 x 13 inches



And So On, 2022, pattern parts of leather pants, thread, canvas, gesso, 24 x 20 inches



Betweened, 2023, altered pattern parts of leather jacket, thread, canvas, gesso, 60 x 36 inches



A Trace, 2025, remnant of leather pants, thread, canvas, black gesso, 13 x 13 inches