



SASSON SOFFER
painting, sculpture & works on paper

SASSON SOFFER

[1925 – 2009]

painting, sculpture & works on paper



January 24 - April 14, 2025

open by appointment only

Presented on the occasion of the artist's centennial
in collaboration with the Sasson Soffer Foundation

THE DRAWING ROOM

55 Main Street 2nd floor East Hampton New York 11937

For appointments: info@drawingroom-gallery.com | 631 324 5016





Untitled, 1961, encaustic on panel, 68 x 28 inches



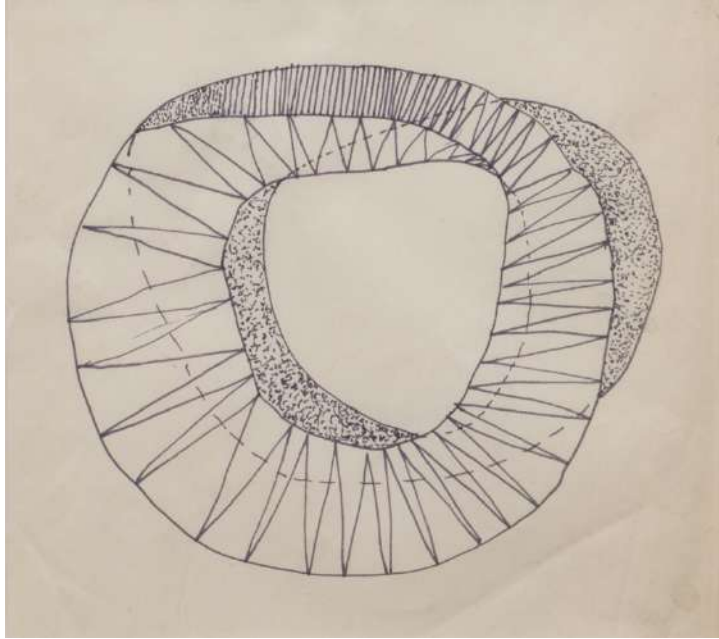
Offering (variation), c. 1976, copper, 32 x 33 x 12 inches



Untitled, 1971, stainless steel, 15 1/4 x 16 1/2 x 12 inches



Untitled, c. 1985-88, wood, 11 1/4 x 28 1/2 x 11 1/2 inches



Untitled, c. 1968-70, ink on paper, 7 x 7 3/4 inches



Ring Around a Rosie, 1968, stainless steel rod and rope, 17 x 17 x 5 inches



Section of tile wall, 1978, hand glazed terracotta tiles, 18 x 36 inches





Lake Tacoma, 1983, ink and wash on paper, 29 x 23 inches



Eve (maquette), steel, 24 x 24 x 24 inches



Untitled, 1980, encaustic and acrylic on paper, 42 x 35 inches





Untitled, 1980, encaustic and acrylic on paper, 39 1/2 x 32 inches



Don Quixote from the North (maquette), 1983, steel, 24 x 13 x 11 1/2 inches



Untitled, 1970s, steel, 10 x 6 3/4 x 6 1/2 inches



Miss Pie in the Sky (maquette), c. 1984, brass, 11 3/4 x 4 1/4 x 3 inches



Dilly Dally (maquette), c. 1983, steel, 22 x 14 x 13 1/2 inches



Untitled, 1980s, lithograph, 22 x 22 inches



Immigrant (maquette), c. 1979, stainless steel, 9 1/2 x 8 x 5 1/2 inches



Untitled, 1978, ink and wash on paper, 34 x 23 1/2 inches



Indianapolis (maquette), 1970, stainless steel, 9 x 9 1/2 x 4 1/2 inches

SASSON SOFFER

1925 Baghdad, Iraq
2009 New York, New York

EDUCATION

1947 Baghdad Law College, University of Baghdad
1954 Brooklyn College

SELECTED SOLO EXHIBITIONS

1958 Artists Gallery, New York, NY (paintings)
1961 Betty Parsons Gallery, New York, NY (paintings)
1963 Betty Parsons Gallery, New York, NY (paintings)
1963 Galerie Birch, Copenhagen, Denmark (paintings)
1964 Poindexter Gallery, New York, NY (sculpture/drawings)
1965 John Daniels Gallery, New York, NY (sculptures)
1965 Centennial Art Museum, Corpus Christi, TX (paintings/sculpture)
1966 Portland Museum of Art, Portland, ME (paintings/sculptures)
1968 *Queen Bee*, Weinstein Hall, New York University, New York, NY
1973 *Westgate*, Wooster Street between Houston and Bleeker Streets, New York, NY
EM, Harvard University, Cambridge, MA
Homage to the Statue of Liberty, Battery Park, New York, NY
1974 Montclair State College, Montclair, NJ (sculpture)
Northern Lights, neon sculpture, Columbia University, New York, NY
Immigrant and Migrant, West Broadway & Beech Streets, New York, NY
1975 *Nightwalker*, neon sculpture, Walker Street, New York, NY
1976 *Offering*, Battery Park, New York, NY
1980 *Eastgate-Westgate*, Battery Park, New York, NY
1982 *Hello America*, Battery Park, New York, NY
1980-8 Indianapolis Museum of Art, Indianapolis, IN (sculptures)
1983-87 University of Maine, Augusta, ME (sculptures)
1985-7 *Amen*, Hampshire College, Amherst, MA
1986-7 *Miss Pie in the Sky*, Lincoln Center, New York, NY
1986-8 *Don Quixote and Sancho*, Towson University, Baltimore, MD
1995 GRANDSTREET, New York, NY (paintings)

- 1996 GRANDSTREET, New York, NY (paintings)
- 1997 GRANDSTREET, New York, NY (sculptures)
- 2000 GRANDSTREET, New York, NY (paintings/multiples)
- 2001 GRANDSTREET, New York, NY (sculptures)
- 2018 Harlow Gallery, Hallowell, ME (paintings/sculptures)
- 2025 The Drawing Room, East Hampton, NY (paintings/sculptures)

SELECTED GROUP EXHIBITIONS

- 1958 Carnegie Internationales, Pittsburgh, PA
- 1961 Whitney Museum of American Art, New York, NY
Museum of Modern Art, New York, NY
- 1963 Yale University Art Gallery, New Haven, CT
- 1964 Radcliff College, Cambridge, MA
- 1965 Brooklyn College, Brooklyn, New York, NY
- 1966 Whitney Museum of American Art, New York, NY
- 1967 Yale University, New Haven, CT
- 1969 Hudson River Museum, Yonkers, NY
- 1970 Boston Museum of Fine Art, Boston, MA
- 1972 Harvard University, Cambridge, MA
- 1974 Indianapolis Museum of Fine Art, Indianapolis, IN
- 2021 The White Room Gallery, Bridgehampton, NY
- 2024 Foreign Territory, Venice, Italy

PERMANENT SCULPTURE INSTALLATIONS

- 1971 *MIDMIEM*, Wayne State University, Detroit, MI
- 1975 Lehman College, Bronx, New York, NY
- 1983 *Squaw's Burden*, University of Maine, Augusta, ME
- 2001 *Hello America*, Bard College, Annendale-on-the-Hudson, NY
- 2002 *ASI*, Arad, Israel
- 2003 *Tomahawk's Fantasy*, Cuba
Xi Wang, Xi'an International Studies University, Xi'an, China
- 1986-7 *Miss Pie in the Sky*, Lincoln Center, New York, NY
- 2006 Sculpture Park, East Hampton, NY
Romanesque Remembrance and Gothic Remembrance, Queens College, NY

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Bard College, Annandale-on-Hudson, New York
Butler Art Institute, Youngstown, Ohio
Chase Manhattan Bank Art Collection, New York, NY
Harvard Art Museum, Cambridge, Massachusetts
Indianapolis Museum of Fine Art, Indiana
National Patents Development Corporation, New York, NY
North Jersey Cultural Council
Rockefeller institute, New York, NY
University of Maine, Augusta
Wayne State University, Detroit
Webb & Knapp Art Collection, New York, NY
Whitney Museum of American Art, New York, NY

GRANTS, AWARDS, AND COMMISSIONS AND SPONSORSHIPS

1962	Ford Foundation Whitney Museum Purchase Award
1963-4	Hasle-Klinker Grant
1964	Lincoln Center Avery Fisher Hall Commission
1965	T.W. Dick Grant
1966	Ford Foundation Visiting Artist Award
1968	Vesta V'Soske Grant
1971	John Meyer Grant
1972	Frank and Jill Thomas Commission
1973	National Endowment for the Arts Grant
1973	Owen Illinois Glass Company Grant
1974	Gilbert and Lila Silverman Grant
1974	Mary Johnson Grant
1975	Murry Farber Grant
1979	Indianapolis Museum of Art Grant
1980	Betty Parson Partial Sponsorship
1983	Myrtle Willey Sponsorship
1983-4	Kambé Brothers, Toyotashi, Japan

SELECTED BIBLIOGRAPHY

- Sawin, Martica, "Sasson Soffer" (exh. rev.), *Arts*, XXXII, 7 April 1958, p.62.
Ashton, Dore, *New York Times*, 25 April 1958.
Kennebec Journal, Augusta, Maine, 11 August 1960, p.6.
Edgar, Natalie, "Sasson Soffer" (exh. rev.), *Art News*, LIX, 10 Feb. 1961, p.11.
Young, Vernon, "Sasson Soffer" (exh. rev.), *Arts*, XXV, 5 Feb. 1961, pp.61-62.
Preston, Stuart, *New York Times*, 26 Feb. 1961.
Christian Science Monitor, 4 March 1961.
New York Times, 11 February 1962, Section 8, p.1.
Baker, Richard Brown, with Dorothy Gees Seckler, "New Talent USA: Painting," *Art in America*, L, 1, 1962, p.25.
Art Voices, March 1963.
Sandler, Irving H., "Sasson Sofer" (exh.rev.), *Art News*, LXII, 2 April 1963, p.15.
Judd, Donald, "Sasson Soffer" (exh. rev.), *Arts*, XXXIII, 9 May–June 1963, pp. 110–111.
Campbell, Laurence, "Sasson Soffer" (exh. rev.), *Art News*, LXIII, 7 Nov. 1964, p.57
Genauer, Emily, *New York Herald Tribune*, 7 Nov. 1964.
Preston, Stuart, *New York Times*, 14 Nov. 1969, p.26.
Judd, Donald, "Sasson Soffer" (exh.rev.), *Arts*, XXXIX, 3 Dec. 1964, pp.68–69.
Levine, Neil A., "Sasson Soffer" (exh.rev.), *Art News*, LXIV, 3 May 1965, p. 46.
Grossberg, Jacob, "Sasson Soffer" (exh.rev.), *Arts*, XXXIX, Sept–Oct. 1965, p.67.
Cain, Joseph A. Callar-Time, *Corpus Christi*, 13 Oct. 1965.
Press Herald, Portland, Maine, 26 Jan. 1966, p.1.
Schjeldahl, Peter, *New York Times*, 28 Dec. 1969, Sec. 2, p.29.
The Art Gallery Magazine, "EM," Oct. 1970, p.87.
The Art Gallery Magazine, "MIEM," May 1971, p.63.
Detroit Free Press, 15 Oct. 1973, Section A, p.3.
Dudar, Helen, *New York Post*, 8 June 1974, p.34.
Dudar, Helen, "Sculpture to Bloom at Battery Park," *New York Post*, 20 March 1975, p.6.
"Homage to the Statue of Liberty," *The Soho Weekly News*, 20 March 1975.
Village Voice, 20 March 1975.
(untitled), *Daily News*, New York, 24 March 1975.
(untitled), *New York Post*, 24 March 1975.
The Art Gallery, XVIII, 8 May 1975, p.8 ("Homage to the Statue of Liberty" on cover).
Gerstle, Alan, "Sasson Soffer," *Arts*, L, I, Sept. 1975, p.32.
Glueck, Grace, *New York Times*, 13 Oct. 1975, p.42.
Gayle, Stephen, "Tenants Call Gift Horse a White Elephant," *New York Post*, 18 June 1976.

Glueck, Grace, "Art People," *New York Times*, 18 June 1976, p.c. 18.
New York Post, 7 July 1976, p.10; *New York Post*, 22 April 1978, p.4.
New York Times, 7 July 1976, p.39.

Glueck, Grace, *New York Times*, 14 July 1978, p.c. 23.

"Dawn and Dusk," *The Indianapolis Star*, 17 May 1980, p.23.

Garmel, Marian, "Art Forms," *Indianapolis News*, 23 Aug. 1980, pp.1, 8.

Fry, Donn, *Indianapolis Star*, 28 Sept. 1980, Section 8, p.8.

Beem, Edgar Allen, "Sasson Soffer and the Gardiner Steelers," *Maine Times*, 8 July 1983, pp.12–15; photography by Stephen Nichols.

Field, Fred, "Careful," *Kennebec Journal*, Maine, 24 May 1984, p.16.

Merchant, Robert, "Soffer's Sculpture," *East Hampton Star*, 21 April 1988.

Ebony, David, "Sasson Soffer at Grand Street," *Art in America*, April 1996, p.120.
East Hampton Star, 18 Aug. 2005; 25 Aug. 2005; 16 Dec. 2005; 25 Oct. 2006.

Soffer, Jessica, "Artistic Legacy: Up In the Air," *Vogue*, February 2013.

Kennebec Journal, "'Sasson Soffer, Monumental Dream' on exhibit at The Harlow." March 29, 2018

Barylski, Nicole, "'Master Minds' To Feature Works From A Duo Of Notable Abstract Artists With Ties To The Hamptons," *Hamptons*, April 15, 2021.