

## SAUL STEINBERG

## Material of Interest

Paintings Drawings Prints Objects

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\text { April } 1 \text { - May 21, } 2023
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Friday through Monday 11 - 5

IN COLLABORATION WITH THE SAUL STEINBERG FOUNDATION

## THE DRAWING ROOM

55 MAIN STREET EAST HAMPTON NY 11937 T 631324.5016 www.drawingroom-gallery.com

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Untitled, 1945, zincograph on green paper, $203 / 4 \times 261 / 2$ inches
(Cover) Still Life, 1975-85, pencil, colored pencil, crayon and pastel on wood panel, $12 \times 171 / 8 \times 3 / 4$ inches


Untitled, 1949, ink on paper, $145 / 8 \times 23$ 1/4 inches


Now!, c. 1960-65, watercolor, ink, pencil and colored pencil on paper, $20 \times 151 / 4$ inches


Untitled, c. 1970-80, oil and rubber stamp on canvas, $191 / 8 \times 273 / 8$ inches


Untitled, 1970, rubber stamps and pencil on paper, $30 \times 40$ inches


Untitled, 1966, ink and rubber stamp on paper, $19 \times 247 / 8$ inches


Landscape, 1971, watercolor, conte crayon and rubber stamps on paper, $191 / 2 \times 293 / 8$ inches


Untitled, 1964, crayon, ink, pencil on paper, $193 / 4 \times 141 / 2$ inches

D.N.A., 1976-78, pencil, ink and rubber stamps on paper, $191 / 2 \times 25$ inches


Untitled, 1965, ink on paper, $203 / 8 \times 23$ inches


Untitled, 1970-75, oil and pencil on unstretched canvas, $101 / 4 \times 161 / 4$ inches


Untitled, c. 1968-1971 pencil, marker, ink, crayon and pastel on wood panel, $12 \times 15 / 8 \times 1 / 4$ inches
Untitled, c. 1968-71 colored pencil, crayon, oil and pencil on wood panel, $211 / 2 \times 111 / 2$ inches


Untitled, 1970-90, etching with colored pencil on wove paper, $51 / 2 \times 7 \frac{1}{2}$ inches
Untitled, c. 1971 screen print in colors on wood, $24 \times 2$ 5/8 inches


Air Mail Table, 1971, colored pencil, gouache, crayon, pencil, watercolor and collage on paper, $191 / 2 \times 251 / 2$ inches


Cabinet, 1970, canvas, ink, metal handle and plaque, porcelain knob, rubber stamps, pencil, gouache, incised wood, $151 / 2 \times 201 / 8 \times 11 / 4$ inches


Turkish 2, 1951, ink and watercolor on paper, $175 / 8 \times 235 / 8$ inches


Untitled, 1983, lithograph with colored pencil, $123 / 4 \times 73 / 4$ inches
Untitled, 1983, lithograph with colored pencil, $11 \frac{1}{4} \times 8$ inches


Untitled, c. 1970-90, etched copper plate, $5 \times 7$ inches
Untitled, c. 1970-90, incised tin plate, inked, $5 \times 67 / 8$ inches


Untitled, 1970-90, etching and drypoint on copper, $101 / 2 \times 111 / 4$ inches


Untitled, c. 1983, etching and drypoint $10 \times 11 \frac{1}{4}$ inches
Untitled, 1983, drypoint, 8 ½ $\times 10^{1 ⁄ 2}$ inches


Untitled, c, 1980-90, pencil, paint, on carved wood, $2 \times 12 \times 1$ inches
Untitled, c. 1970-90 wood, crayon, etched tin, nails, music box mechanism, screws, $11 / 2 \times 9 \times 31 / 4$ inches
Untitled, c. 1970-90 metal with clock works, $91 / 8 \times 9 \times 2$ inches


Provincetown, 1984, etching and drypoint, $213 / 8 \times 25$ inches


Untitled, 1970-90, inked incised tin plate with a hole in each corner, $5 \times 7$ inches

