

JENNIFER BARTLETT

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Reflections on the Grid 1970 – 2004
paintings & prints on steel plates, glass and paper

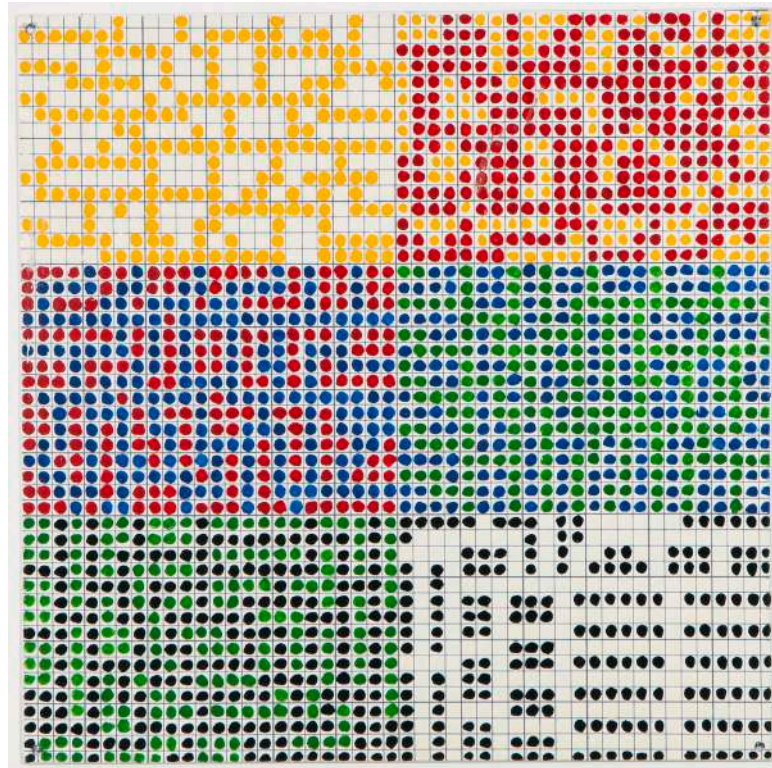
July 1 – August 8, 2022

THE DRAWING ROOM

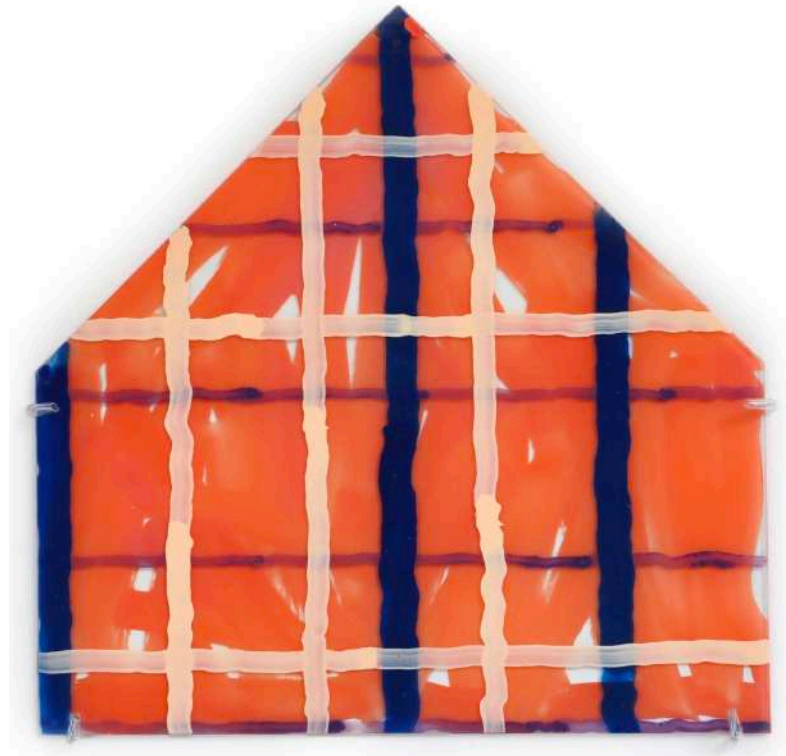
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Thursday through Monday 11 to 5 & by appointment midweek

cover: *House: Dots, Dashes*, 1999, screenprint on wove paper, 38 3/8 x 38 3/8 inches



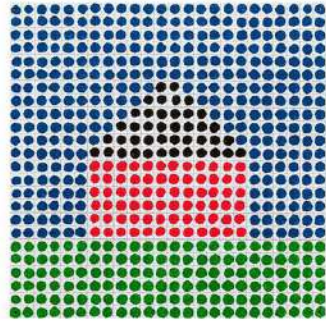
Sixes, 1970 - 1971
enamel over silkscreen grid on baked enamel steel plate
12 x 12 inches



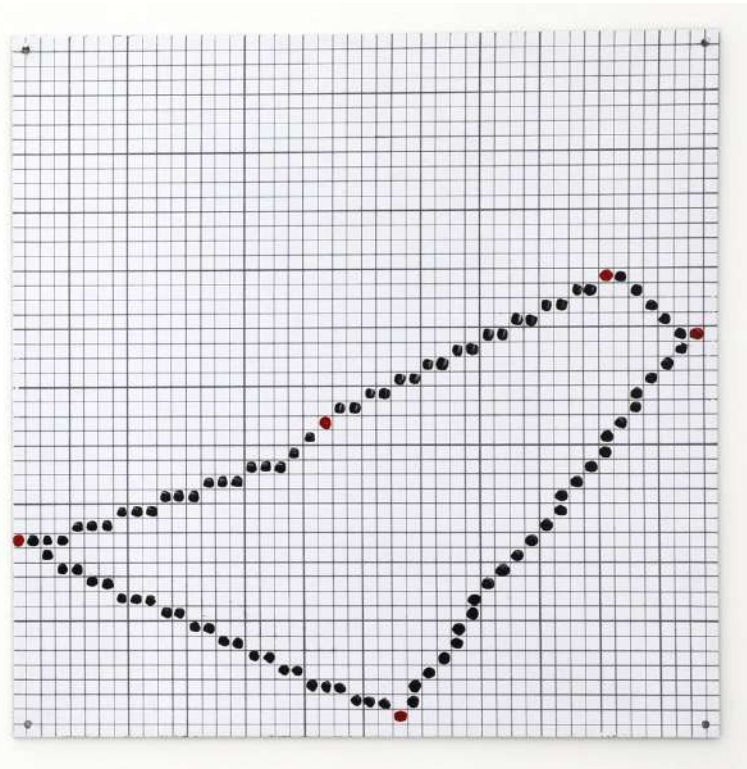
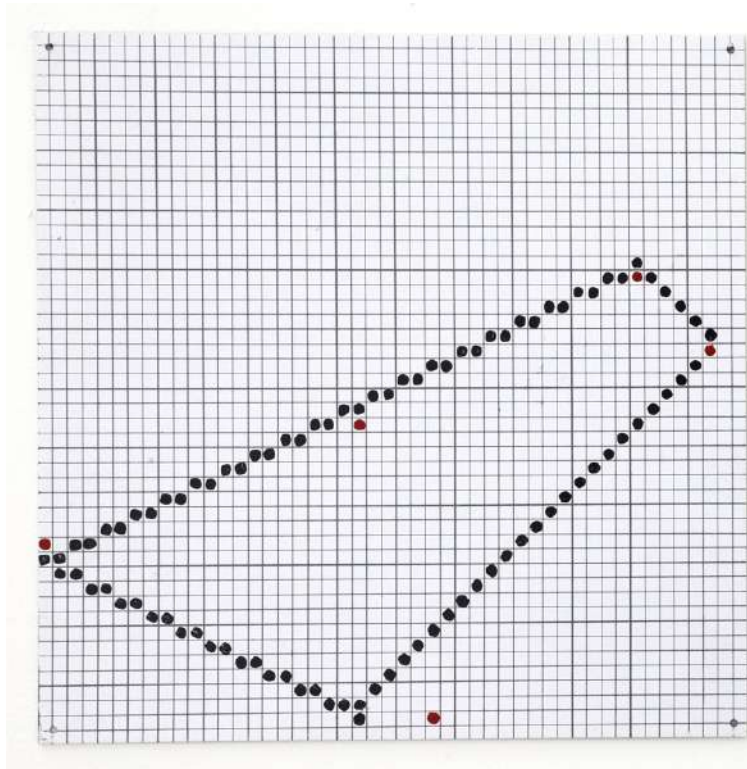
Untitled (House), 2004
enamel on glass
12 x 12 inches



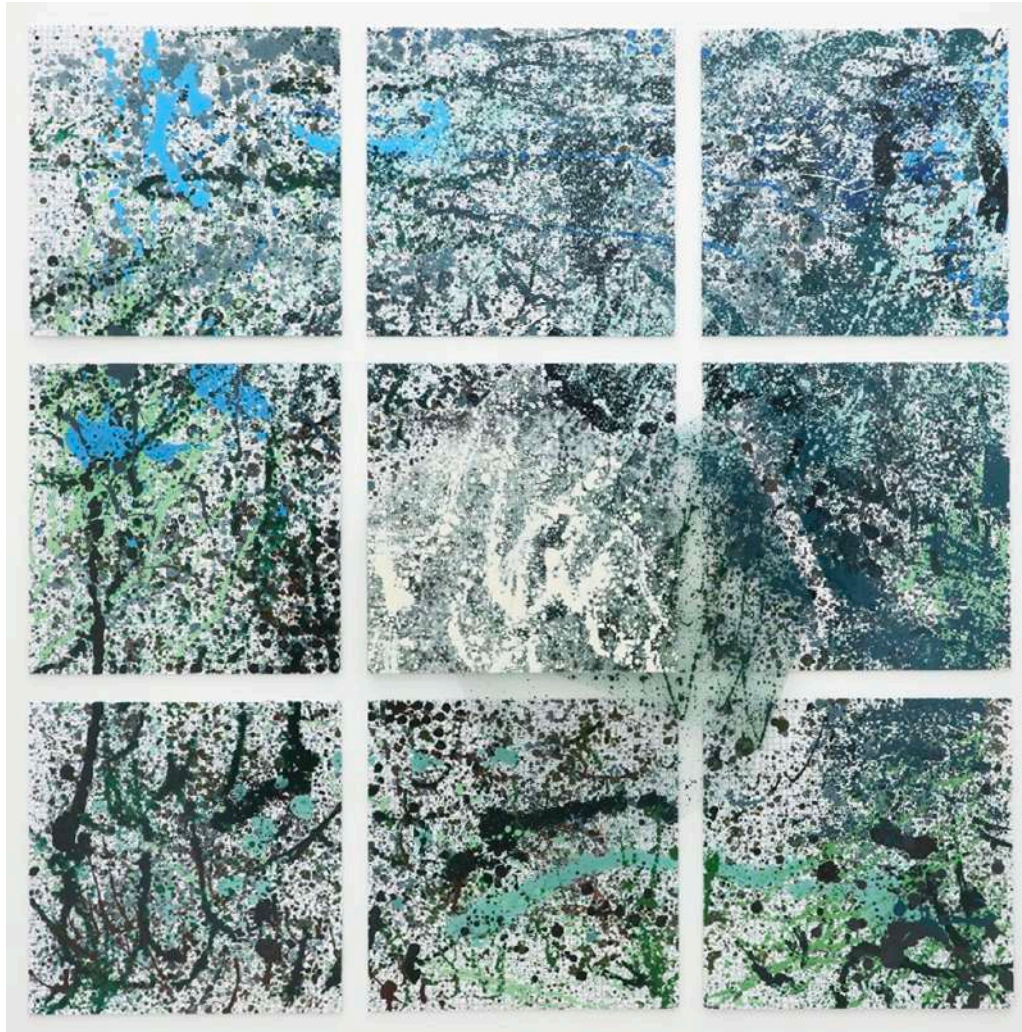
One Through Six System Using Six Colors, 1970
enamel over silkscreen grid on baked enamel steel plates
12 x 12 inches (each), 77 x 12 inches (six units)



House, 2003
25 screenprints on Somerset paper
and one screenprint on metal plate
14 x 14 inches (each), 12 x 12 inches (plate)
AP 4/10 from museum edition

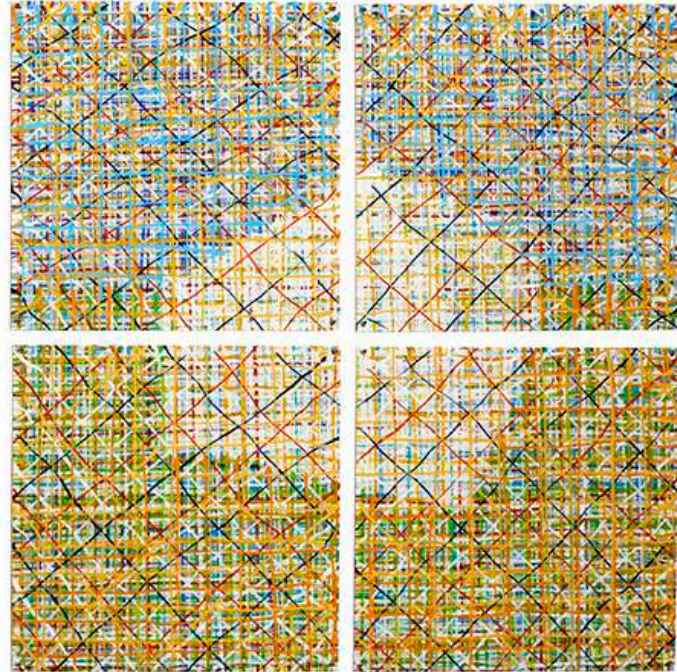
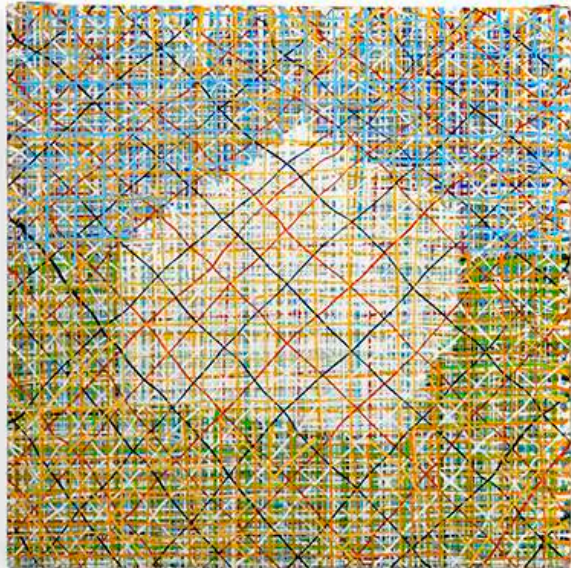


Swimming Pool, c. 1970-72
enamel over silkscreen grid on baked enamel steel plates
12 x 12 inches (each), 12 x 25 inches (two units)



Untitled, 1999

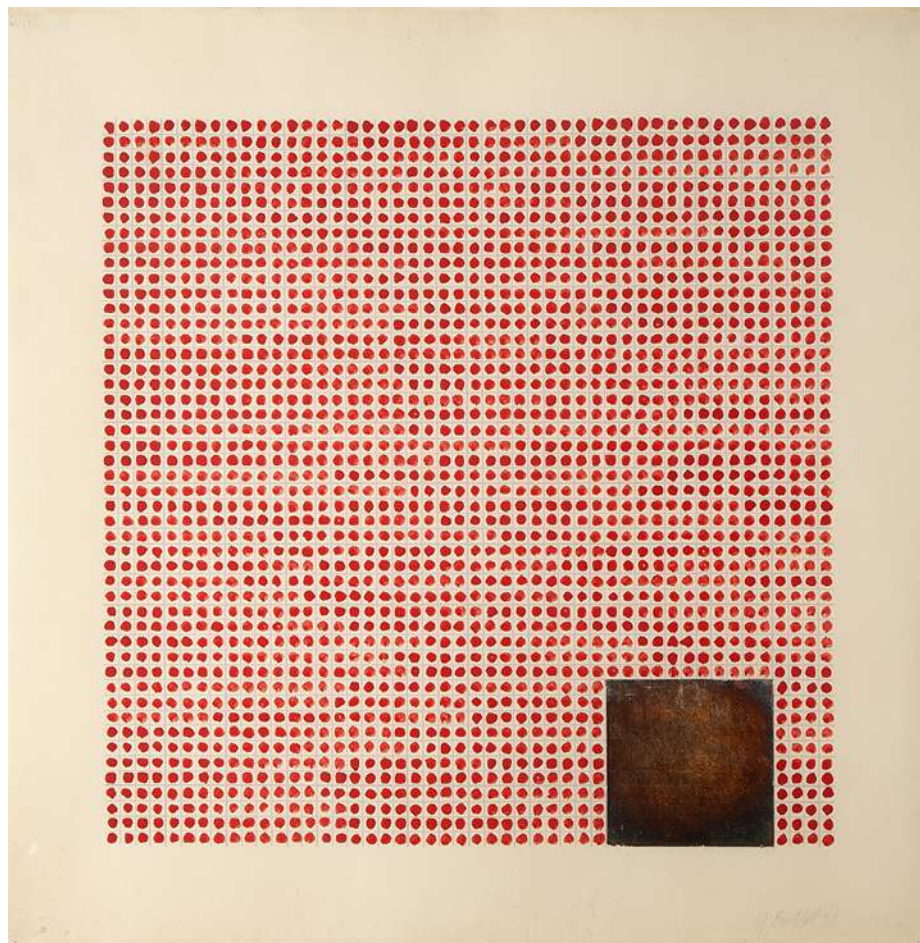
enamel over silkscreen grid on baked enamel steel plates and glass
12 x 12 inches (each), 38 x 38 inches (nine units)



House: Small Pastel Plaid, 1998
oil on canvas and oil over silkscreen grid on baked enamel steel plates
20 x 20 (canvas) 25 x 25 inches (four units)



Homan-ji 106G, 1995
Japanese mineral color with blue gold and platinum leaf over silkscreen grid on handmade Kozo paper
24 x 24 inches

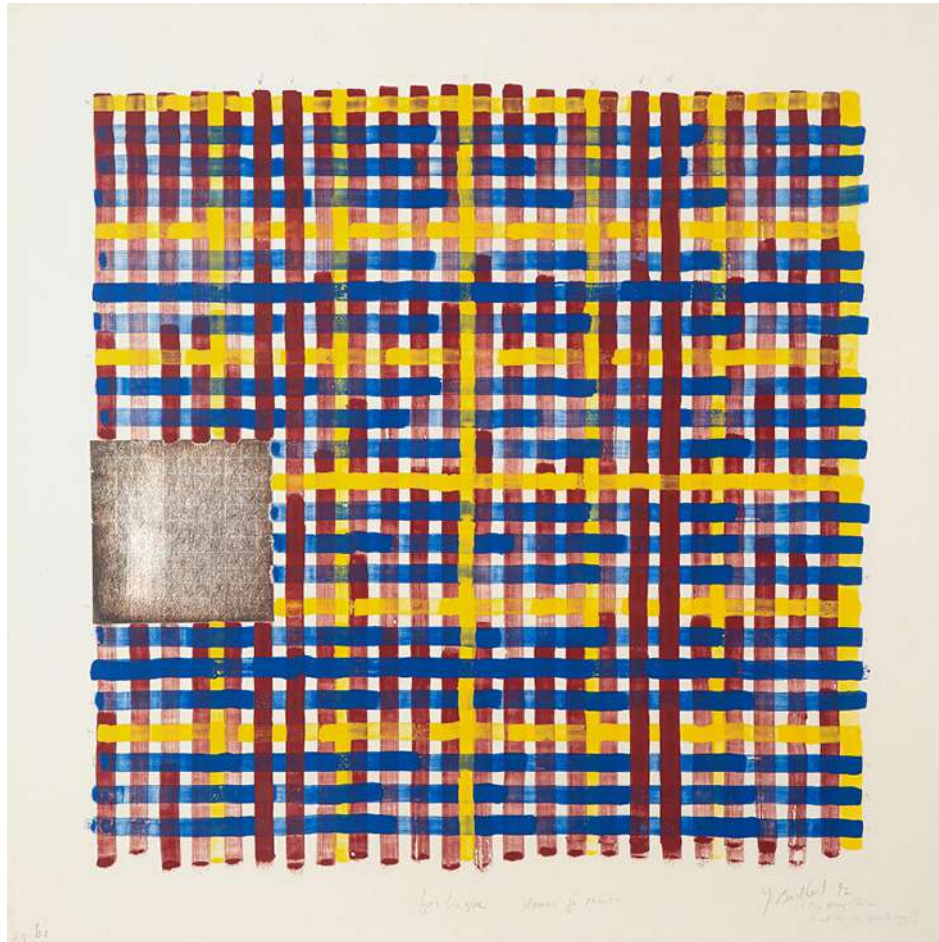


Homan-ji III, 73-D, 1995
Japanese mineral color with silver leaf over silkscreen grid on handmade Kozo paper
24 x 24 inches

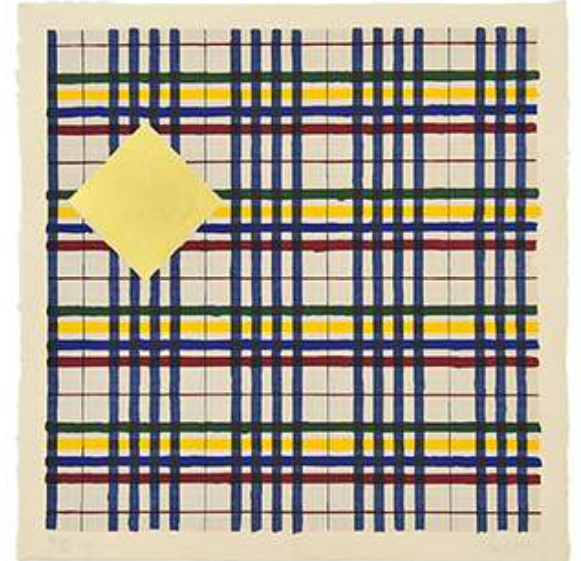


Homan-ji 88A, 1995

Japanese mineral color with platinum leaf over silkscreen grid on handmade Kozo paper
24 x 24 inches



Homan-ji B-1, 1992
Japanese mineral color with gold leaf over silkscreen grid on handmade paper mounted to board
23 1/2 x 23 1/2 inches



Homan-ji, Series 1 (set of 3), 1993
silkscreen, gold, silver and platinum leaf on handmade Japanese paper
19 1/4 x 19 1/4 inches (each)