



MARY ELLEN BARTLEY

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New Photographs

May 20 – June 27, 2022

THE DRAWING ROOM

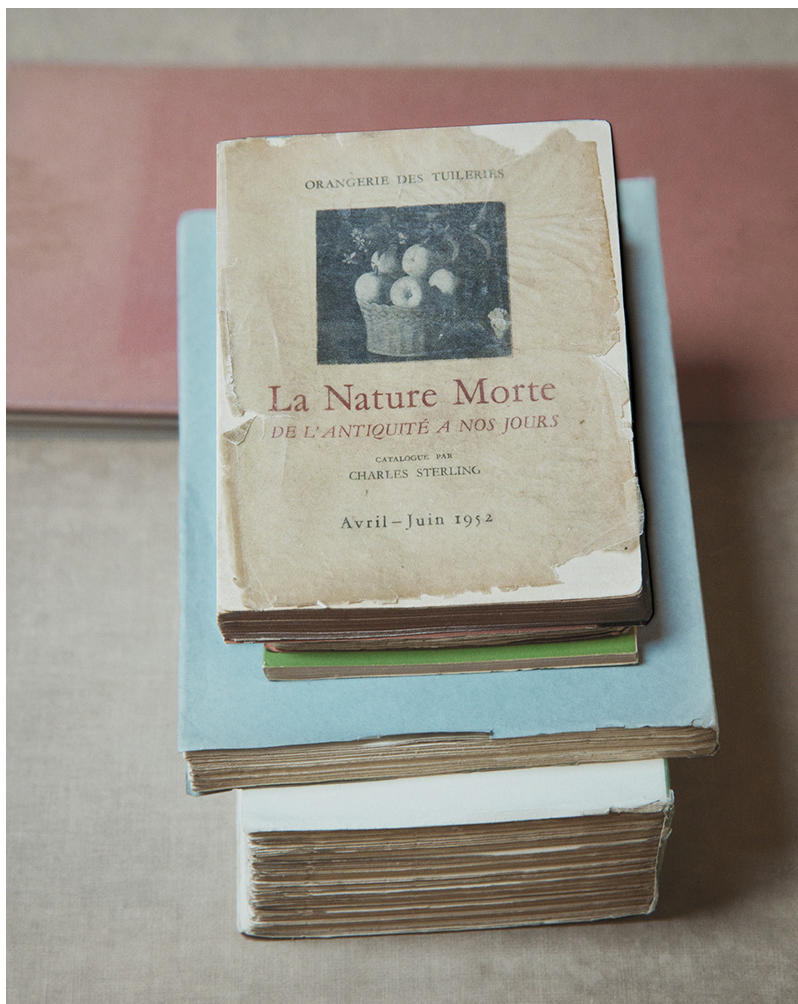
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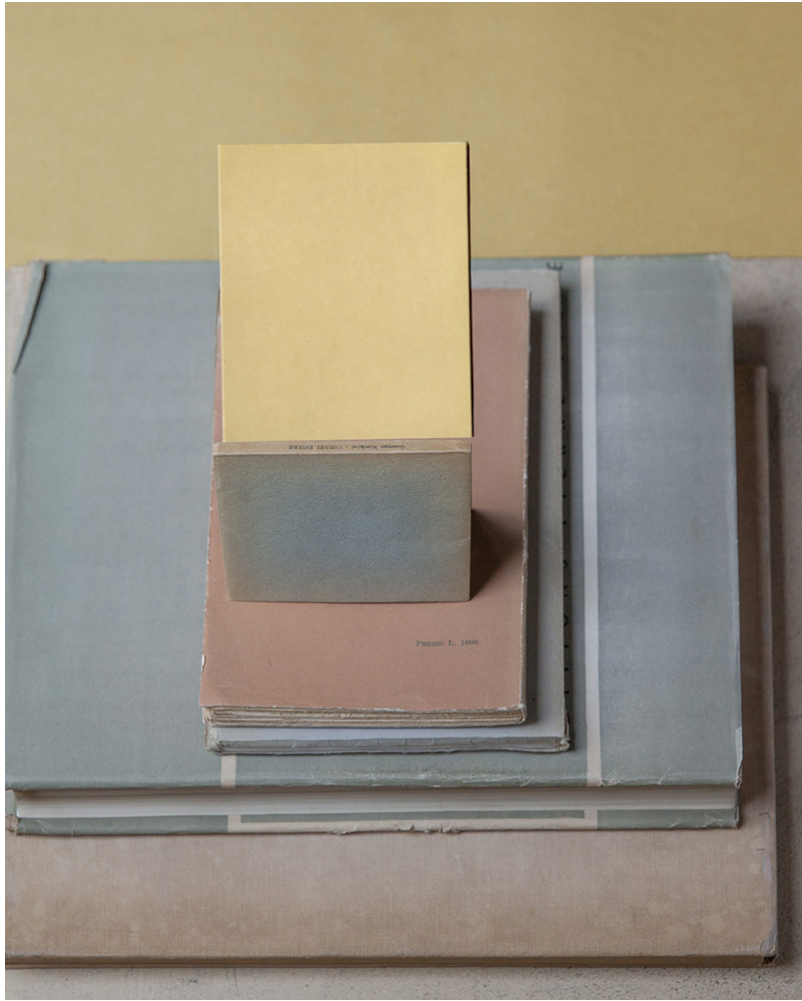
Front cover: *Angelico*, 2022, archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



Pink Book on Top, 2022
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



La Nature Morte, 2022
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



Vorrei Essere, 2022
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



Standing Pink Book, 2022
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



Piero della Francesca, 2022
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



Roberto Longhi, 2022
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



Reading November #8, 2021
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



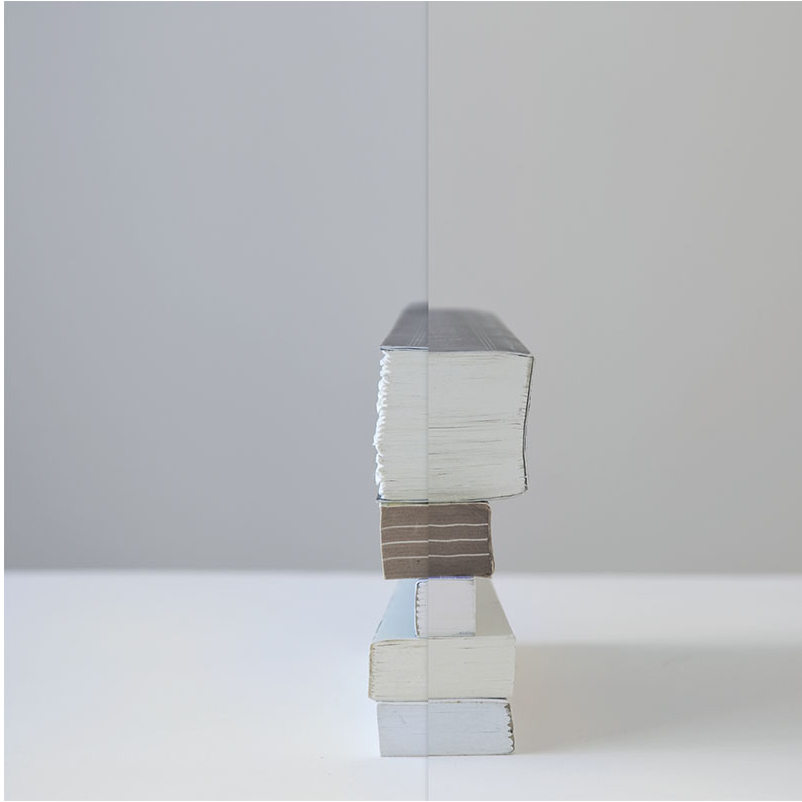
Reading November #9, 2021
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



Reading November #12, 2021
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 7



Wood Block Stack, 2022
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



Petit Fours Stack, 2022
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



Yellow Stack, 2021
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



57 Split Stack, 2022
archival pigment print, 22 7/8 x 17 7/8 inches framed, edition of 7



Blue Books #14, 2021
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 10



Blue Books #13, 2021
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 10



Blue Books #12, 2021
archival pigment print, 17 7/8 x 22 7/8 inches framed, edition of 10

MARY ELLEN BARTLEY

Born 1959, Bronx, NY

EDUCATION

BFA, Purchase College, SUNY

SOLO EXHIBITIONS

- 2022 *Mary Ellen Bartley: New Photographs*, The Drawing Room
East Hampton, NY
- 2021 *Scene in a Library*, Penumbra Foundation, New York, NY
- 2020 *Return to Summer Reading*, The Drawing Room, East Hampton, NY
Volumes, Galerie Pugliese Levi, Berlin, Germany
Reading in Color, Page Bond Gallery, Richmond, Virginia
7 Things Again and Again, Yancey Richardson, covid online exhibition
viewing room
- 2019 *Reading in Color*, Yancey Richardson, New York, NY
- 2017 *Reading Grey Gardens*, The Drawing Room, East Hampton, NY
- 2017 *Library Copies*, Studio 5, Queens Museum, Queens, NY
- 2016 *Looking Between the Covers*, San Jose Institute of Contemporary Art
San Jose, CA
Still Books, Anzenberger Gallery, Vienna, Austria
The Tactile Eye, Visual Studies Workshop, Rochester, NY
- 2015 *Reading Robert Wilson*, The Watermill Center, Watermill, NY
- 2014 *Mary Ellen Bartley: Leaning Above the Page*, Guild Hall Museum,
East Hampton, NY
Paperbacks, Yancey Richardson, New York, NY
- 2012 *Mary Ellen Bartley: Photographs*, The Drawing Room, East Hampton, NY
Standing Open, Davis Orton Gallery, Hudson, NY
- 2011 *Mary Ellen Bartley: Books*, Corden Potts Gallery, San Francisco, CA, 2011

GROUP AND TWO PERSON EXHIBITIONS

- 2022 *The Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, CA
The Image and the Photographic Allusion, Oakland University Art Gallery,
Rochester, MI
- 2021 *Still Life/ Life Still*, Highland Center for the Arts, Greensboro, Vt.
Summer Reading, Center for Book Arts, New York, NY
Photographs, Mary Ellen Bartley, Adam Bartos, Laurie Lambrecht, The Drawing
Room, East Hampton, NY
- 2020 *Interpretation*, Studio 11, East Hampton, NY
2020 Vision, Southampton Arts Center, Southampton, NY
The Armory Show 2020, Yancey Richardson, New York, NY
Vision 2020, Richard Levy Gallery, Albuquerque, NM
View Find 9, Page Bond Gallery, Richmond, VA
- 2019 *Qualities of Light*, Center for Creative Photography, Tuscon, AZ
What is an Edition Anyway? McEvoy Foundation for the Arts,
San Francisco, CA
Parrish Perspectives: Recent Acquisitions in Context, Parrish Art Museum,
Watermill, NY
Recess, Page Bond Gallery, Richmond, Virginia
- 2018 *Interventions*, Yancey Richardson, New York, NY
Spirit of Place, The Drawing Room, East Hampton, NY
Paris Photo 2018, Yancey Richardson, Paris, France
The Photography Show, AIPAD, Yancey Richardson, New York, NY
Picture: Books, Greensboro Project Space, Greensboro, NC
- 2017 *La Mère, La Mer*, McEvoy Foundation for the Arts, San Francisco, CA
Deception, Filter Space, Chicago, Illinois
Art of the Book, Seager/Gray Gallery, Mill Valley, CA
Spring Installation, The Drawing Room, East Hampton, NY
View Find 6, Page Bond Gallery, Richmond, Virginia
- 2016 *Ordinary Pictures*, Walker Art Center, Minneapolis, MN
Lux: The Radiant Sea, Yancey Richardson, New York, NY
The Lives of Books, Dina Mitrani Gallery, Miami, FL

- Water/Bodies*, Southampton Arts Center, Southampton, NY
A Field Guide to Nowhere, Brock University, Ontario, Canada
Discoveries of the Meeting Place, Fotofest International Biennial 2016,
Houston, TX
- 2015 *Winter Salon*, The Drawing Room, East Hampton, NY
Off Print Paris, École des Beaux-Arts, Paris, France
Cielo Perro Lobo, National Museum of Archeology and Ethnology,
Guatemala City
Burning With Desire, Curious Duke Gallery, London, UK
Fotobookfestival Kassel, Book Dummy Awards 2015, Shortlist exhibition,
Kassel, Germany. Traveled to: *Fotoleggo*, Rome, IED, Madrid,
Photolreland, Dublin, *Kaunas Photo*, Kaunas, *Fotobok Festival*, Oslo,
Encontros de Imagem, Braga, *Bookfair*, Gothenburg, *Fotoistanbul*,
Istanbul
- 2014 *The Thing Itself*, Yancey Richardson, New York, NY
Well Read: Visual Explorations of the Book, Photo Center NW, Seattle, WA
*John Alexander, Antonio Asis, Jennifer Bartlett, Mary Ellen Bartley, Chuck
Holtman, Mel Kendrik, Dan Rizzie and Alan Shields*, The Drawing
Room, East Hampton, NY
Book Ends, Cara Barer and Mary Ellen Bartley, Center for Photographic
Art, Carmel, CA
Paris Photo 2014, Yancey Richardson, Paris, France
White Columns Benefit Exhibition 2014, New York, NY
How One Thing Leads to Another, Critical Mass 2013, Corden Potts
Gallery, San Francisco, CA
Houston Center for Photography, Houston, Texas.
The Armory Show 2014, Yancey Richardson, New York, NY
- 2013 *Paris Photo 2013*, Yancey Richardson, Paris, France
Gallery Artists: Aycock, Antonakos, Bartley, Heatley, Nivola, Ross, The
Drawing Room, East Hampton, NY
The Optical, Blue Sky Gallery, Portland, OR
Geografica, Fototropia Gallery, Guatemala City, Guatemala

- Color and Light*, Critical Mass 2012, Southeast Museum of Photography,
Daytona Beach, FL
New Work, The Drawing Room, East Hampton, NY
Joyce Elaine Grant Exhibition 2013, Texas Women's University, Denton, TX,
curator Sarah Kennel
- 2012 *Out of Print*, Bakersfield Art Museum, Bakersfield, CA
Anthology, Southeast Museum of Photography, Daytona Beach, FL
Equivalents, Photo Center NW, Seattle, WA
Exposure 2012, Photographic Resource Center, Boston, MA
Group Therapy, Harper's Books, East Hampton, NY
Lust, Jennifer Schwartz Gallery, Atlanta, GA
Contents, Critical Mass 2011, PCNW, Seattle, WA, Newspace, Portland, OR
and Rayko Gallery, San Francisco, CA
- 2011 *Artists Choose Artists*, Parrish Art Museum, Southampton, NY, chosen by
Ross Bleckner
Houston Center for Photography, Annual Juried Show, Houston, TX
Memento, Kenise Barnes Fine Art, Larchmont, NY
- 2010 *Reader's Delight*, McKenzie Fine Art, New York, NY
Excentrica, Longhouse, East Hampton, NY
- 2009 *It's Still Life*, Rayko Gallery, San Francisco, CA
Photo-Op, Photographic Center Northwest, Seattle, WA
Invitational, Islip Museum, Islip, NY
Mood Swings, Solar Gallery, East Hampton, NY

RESIDENCIES AND HONORS

Artist in Residence, The Church, Sag Harbor, NY, 2022
 New York Foundation for the Arts, Project Grant, 2021
 Museo Morandi, Visiting Artist, Bologna, Italy, 2020
 Penumbra Foundation, Visiting Artist and Publishing Collaboration, NY, NY 2019
 Pollock Krasner Study Center, Visiting Artist, Springs, NY, 2018
 Queens Museum, Reanimation Library, Visiting Artist, 2017
 Visual Studies Workshop, Artist in Residence, Rochester, NY, 2016
 Watermill Center, Artist in Residence, Watermill, NY, 2015

Fotobookfestival Kassel, Dummy Award 2015, shortlisted
Photolucida Critical Mass 2013 Top 50 Photographers
Photolucida Critical Mass 2012 Top 50 Photographers
Photolucida Critical Mass 2011 Top 50 Photographers
Lucie International Photo Awards 2012, a first place for Artists and Models

COLLECTIONS

Center for Creative Photography, Tuscon, AZ
Guild Hall Museum, East Hampton, NY
McEvoy Family Collection, McEvoy Foundation, San Francisco, CA
MOMA Library Special Collections, NY, NY
Parrish Art Museum, Watermill, NY
Southeast Museum of Photography, Daytona Beach, FL
Walker Art Center, Minneapolis, Minnesota
The Watermill Collection, Watermill, NY

PUBLICATIONS

Penumbra Foundation. *Scene in a Library*. Edited by Kim Biel. New York, NY: Penumbra Foundation, 2021. Artist book.

'la mère la mer' exhibition catalog, McEvoy Foundation for the Arts, San Francisco, CA, 2019.

Ordinary Pictures, exhibition catalog, Walker Art Center, 2016.

Fotograf, #29 contemplation, "Mary Ellen Bartley, Between the Spiritual and the Abstract" by Pavel Banka, volume 16, 2017, Prague, CZ.

"The Tactile Eye," by Mary Ellen Bartley, twelve page insert in *Afterimage, The Journal of Media Arts and Cultural Criticism*, Volume 44 Nos 1&2, Summer 2016.

Reading Robert Wilson, hand-bound artist book, 2015.

Mary Ellen Bartley: Leaning Above the Page, Interview with Ross Bleckner, Guild Hall Museum exhibition catalog, 2014.

"20 Now: Contemporary Photographers," Nagasaki Shaw and Summer Hung, 2012.

PRESS

- Musee Magazine, "Still Life: The Still World of Mary Ellen Bartley," Summer Myatt, 11/2/20
- The Brooklyn Rail, " Artist Stories from the Pandemic," Joyce Beckenstein, 9/1/20
- The East Hampton Star, "Mary Ellen Bartley's Stacks of Color at Drawing Room," Jennifer Landes, 7/2/20
- Photograph Magazine, "Focus On: Mary Ellen Bartley," Jeanne Dykstra, 6/17/20
- Santa Fe New Mexican, "Double Take, Mary Ellen Bartley and Dylan Hausthor," Michael Abatemarco 2/7/20
- The East Hampton Star, "The Beale's Books by Bartley," Jennifer Landes 9/21/17
- Huffington Post, "Books of Grey Gardens," Erica-Lynn Huberty, 8/11/17
- The Sag Harbor Express, "Mary Ellen Bartley Leans Above the Page at Guild Hall," Anette Hinkle, 10/28/14
- The East Hampton Star, "Bartley and New Acquisitions Featured at Guild Hall," Mark Segal, 10/25/14
- The East Hampton Star, " Bartley's Books in NYC", Jennifer Landes, 10/2/14
- The East Hampton Star, " A Thousand Words are Worth a Picture", Jennifer Landes, 7/26/12
- The New York Times, "Artists Choose Artists", Martha Schwedener, 9/23/11
- The Huffington Post "Artists Choose Artists at the Parrish Art Museum", Liz Markus, 8/31/11
- The New York Times, Art in Review, "Readers Delight", Roberta Smith, 7/23/10