



Joe Brainard

10 Collages

December 2020 - January 2021

THE DRAWING ROOM

in association with



ERIC BROWN ART GROUP

55 Main Street East Hampton New York 11937
Friday, Saturday, Sunday 11- 5 & by appointment
drawingroom-gallery.com tel 631.324.5016

Cover: *Flowers*, 1970, 8 x 6 inches



Untitled (tea cup), 1977, 14 x 11 inches



Untitled (*Queen for a Day*), 1975 13½ x 10½ inches



Untitled (Queen for a Day), detail



Untitled (Eight of Diamonds), 1976, 9 ½ x 7 ¾ inches



Untitled (I Love You), 1977, 14 x 11 inches



Untitled, 1970, 29 x 23 ¾ inches



Untitled (Window with a Crescent Moon), 1975, 4 x 3 inches



Untitled (Ticket Stub), 1975, 5 7/8 x 4 inches



Flowers, 1968, watercolor on paper, 10 x 8 inches



Untitled (Reclining Figure), 1981, 13 x 10 inches

Joe Brainard was born in 1942 and raised in Tulsa, Oklahoma. After moving to New York in 1960 he soon became part of a community of poets and artists that included John Ashbery, Ted Berrigan, Frank O'Hara, Ron Padgett, Anne Waldman and Andy Warhol. Brainard's innovative and expansive body of work includes assemblage, collage, drawing, and painting, as well as designs for book and album covers, theatrical sets and costumes.

Early success came with his first solo exhibition at the Alan Gallery in 1965. Over the next decade he exhibited regularly and received critical acclaim. He also found recognition as a writer with his now legendary memoir *I Remember*. His collected writings were published by The Library of America in 2012.

In 2001 MoMA PS1 and the Berkeley Art Museum presented the traveling survey, *Joe Brainard: A Retrospective*. The artist's work is in the collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum, and the Yale University Art Gallery, among other institutions. Brainard died in 1994 of AIDS-related pneumonia at the age of 52.

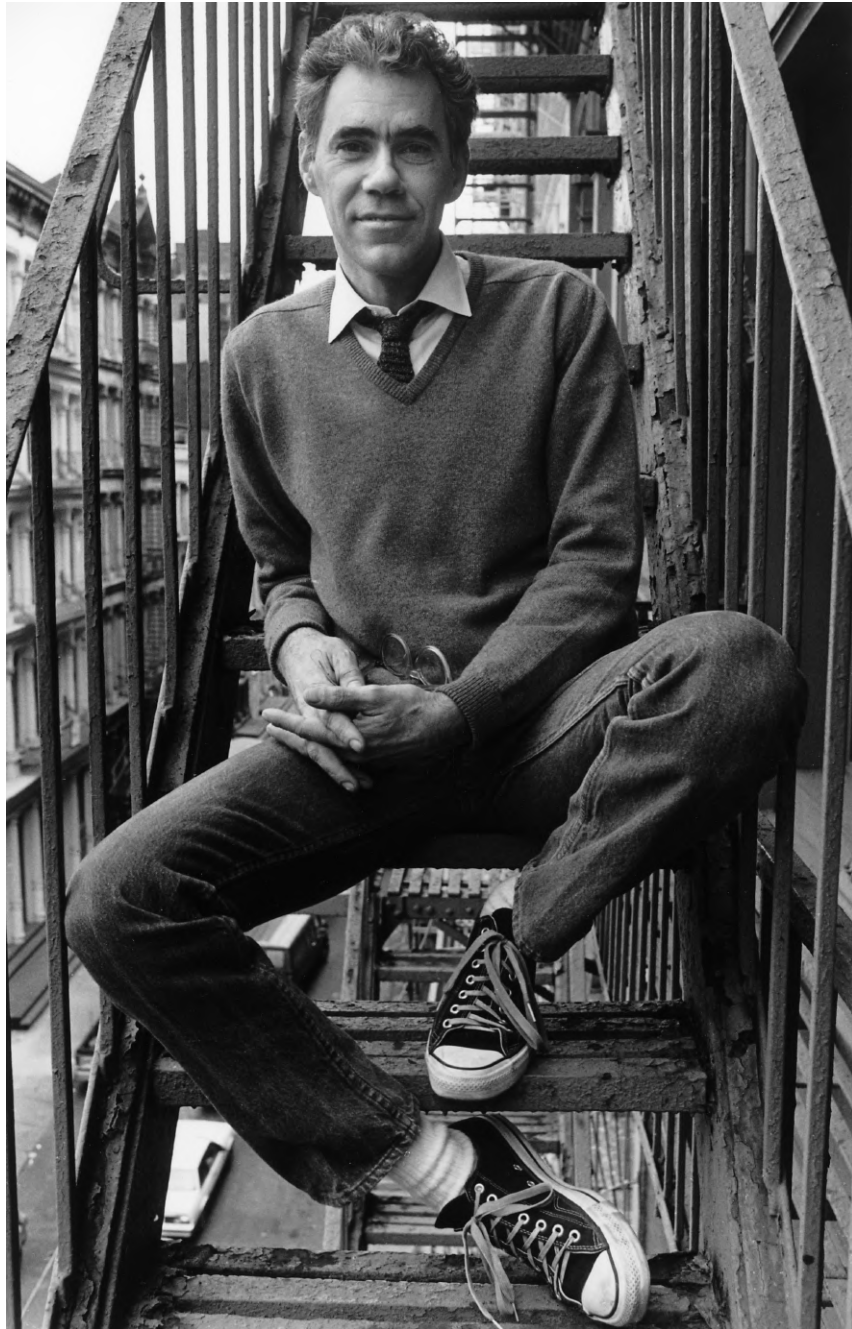


Photo: *Portrait of Joe Brainard*, 1985, by Christopher Felver