

# On and Off the Grid

ANTONIO ASIS

JENNIFER BARTLETT

GUSTAVO BONEVARDI

JACK LENOR LARSEN

VINCENT LONGO

THOMAS NOZKOWSKI

DOROTHY RUDDICK

ANNE RYAN

ALAN SHIELDS

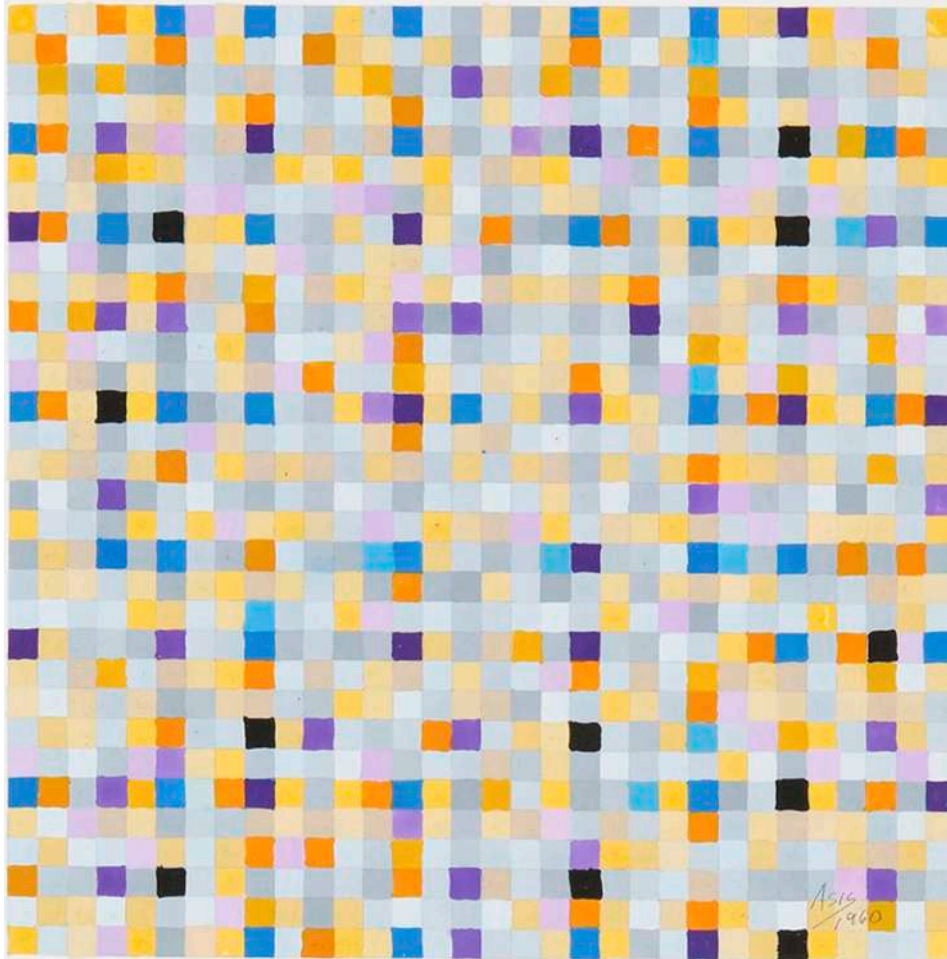
JACK YOUNGERMAN

June 4 – July 26, 2021

Thursday through Monday 11-5

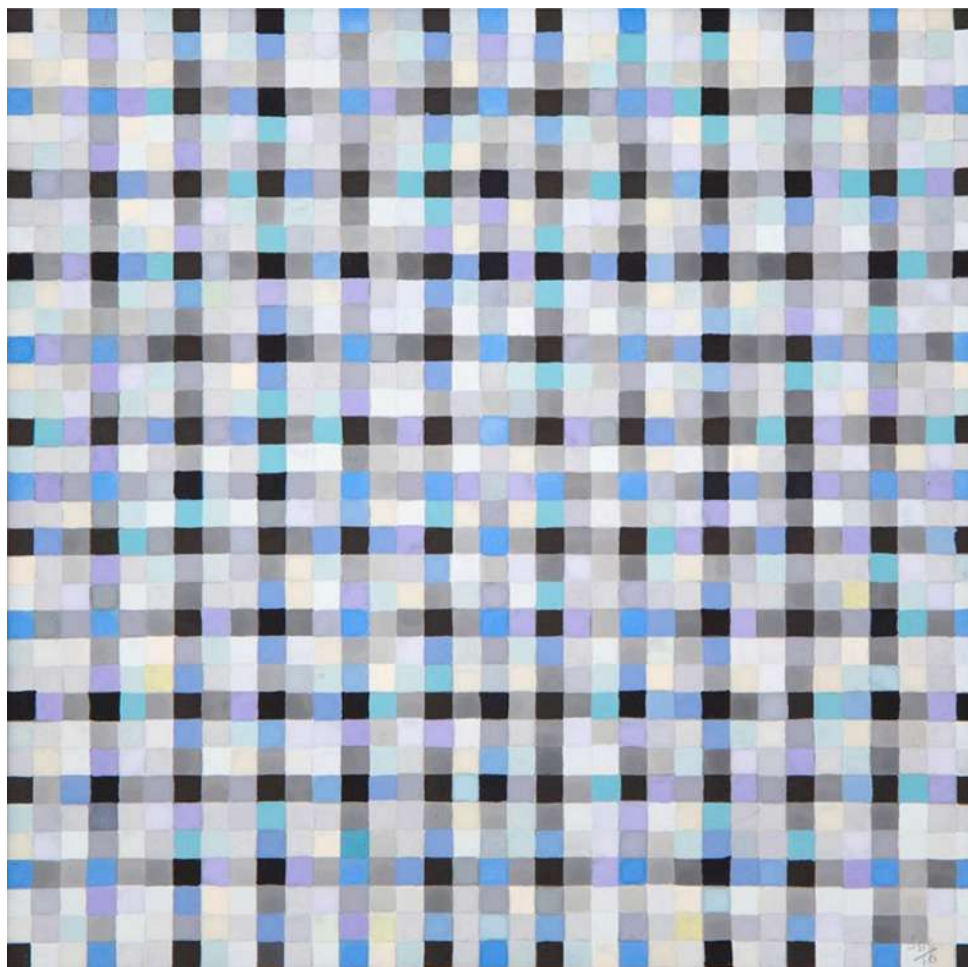
## THE DRAWING ROOM

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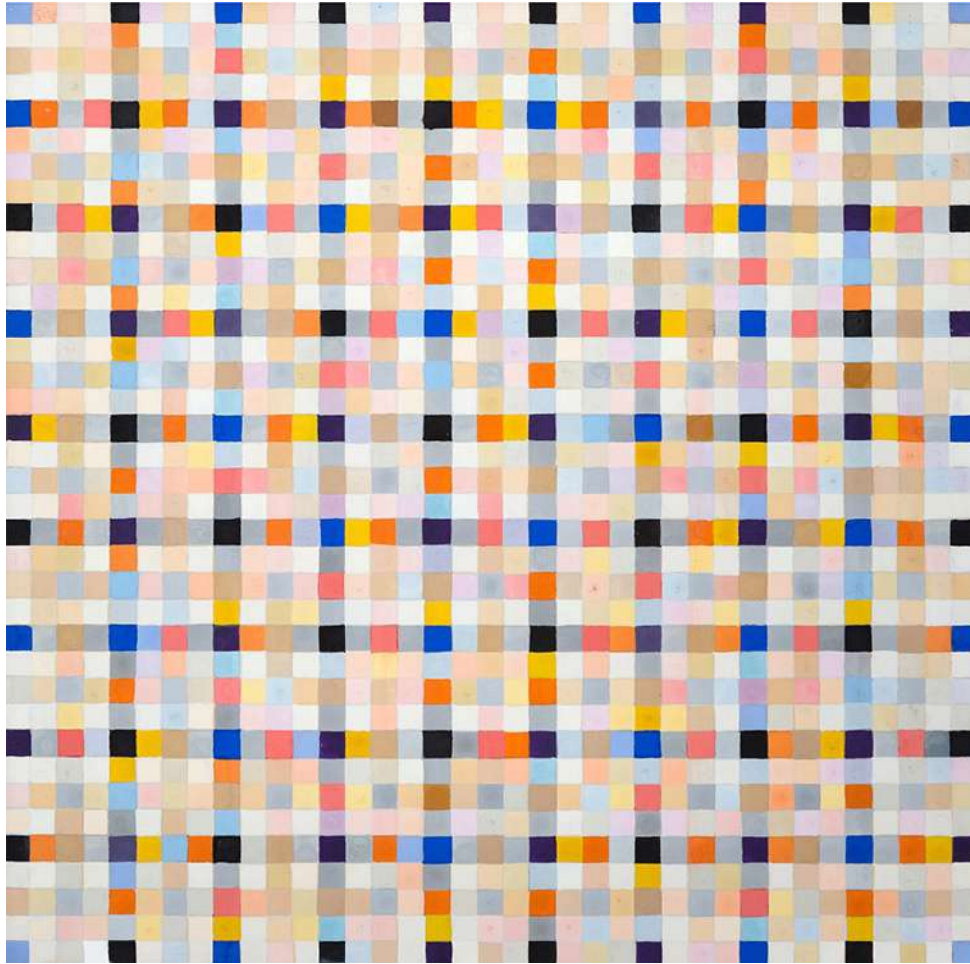
ANTONIO ASIS

*Carrés rythmiques (2376)*, 1960, gouache on paper, 6 ¼ x 6 ¼ inches



ANTONIO ASIS

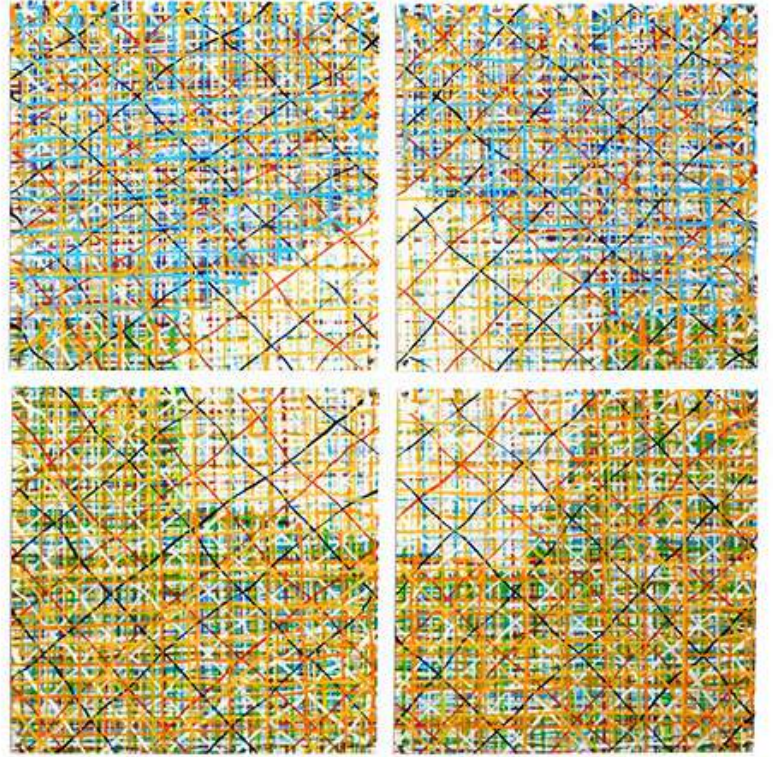
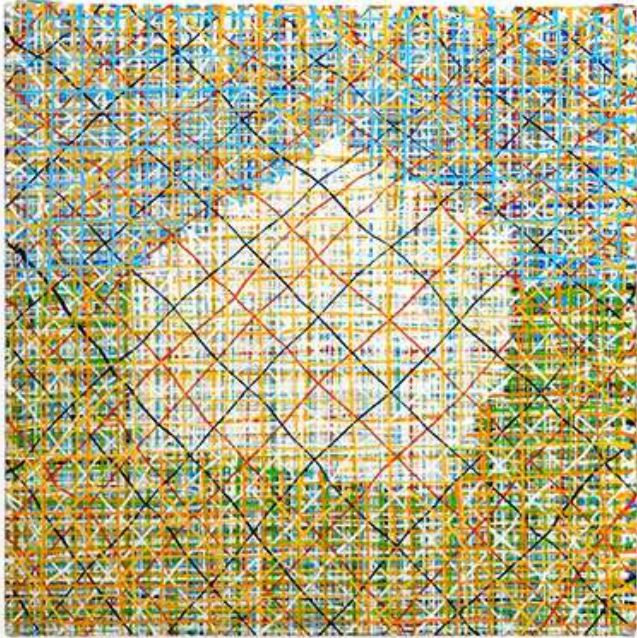
*Carrés rythmiques (504-250), 1976, gouache on graph paper, 7 x 6 ¾ inches*



ANTONIO ASIS

*Carrés rythmiques (501-245), 1966, gouache on graph paper, 7 ½ x 7 ½ inches*





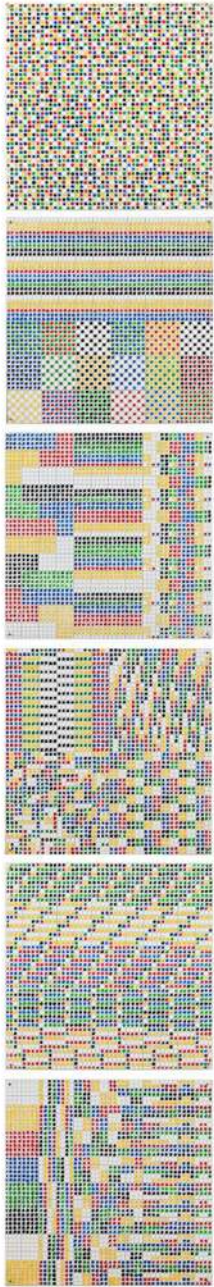
JENNIFER BARTLETT

*House: Small Pastel Plaid*, 1998, oil on canvas and over silkscreen grid on baked enamel steel plates, 20 x 20 and 25 x 25 inches (four units)



Left: *House: Small Pastel Plaid*, 1998

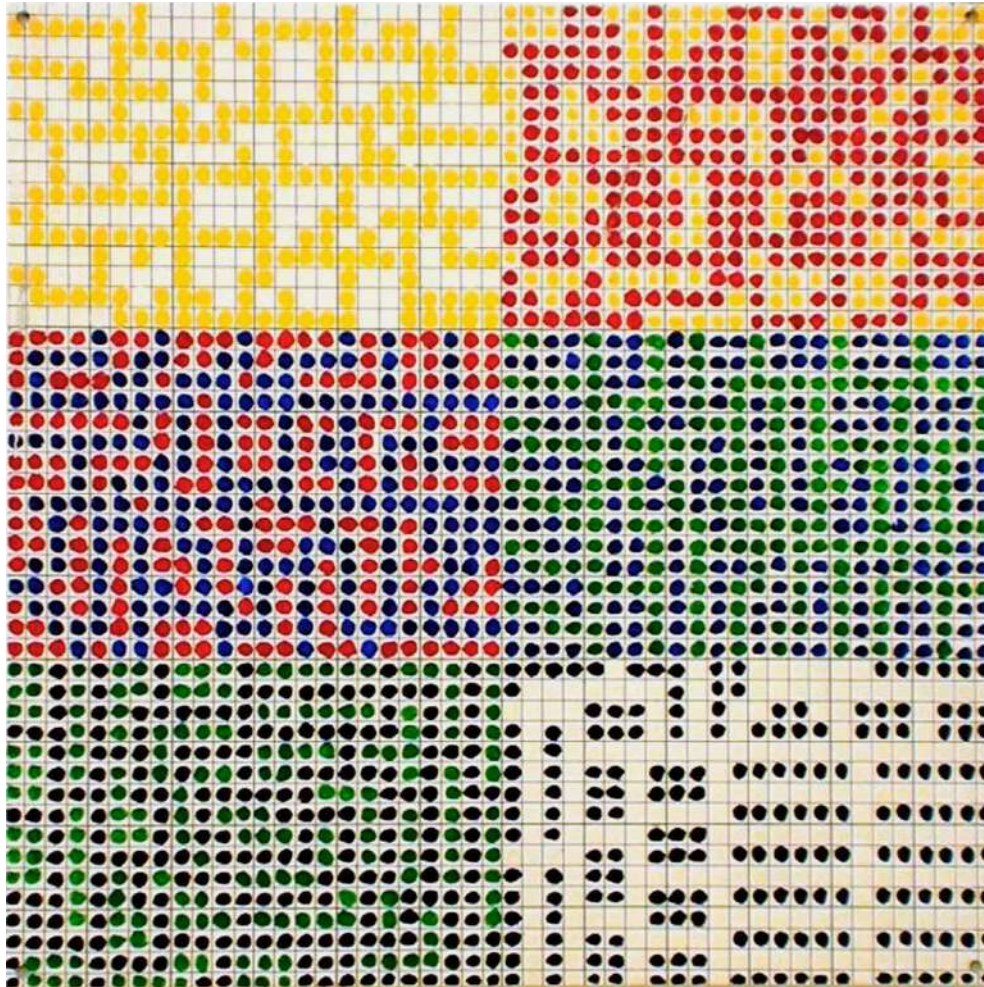
Right: *One Through Six System Using Six Colors*, 1970



JENNIFER BARTLETT

*One Through Six System Using Six Colors*, 1970  
enamel over silkscreen grid on baked enamel steel plates  
72 x 12 inches (six units)

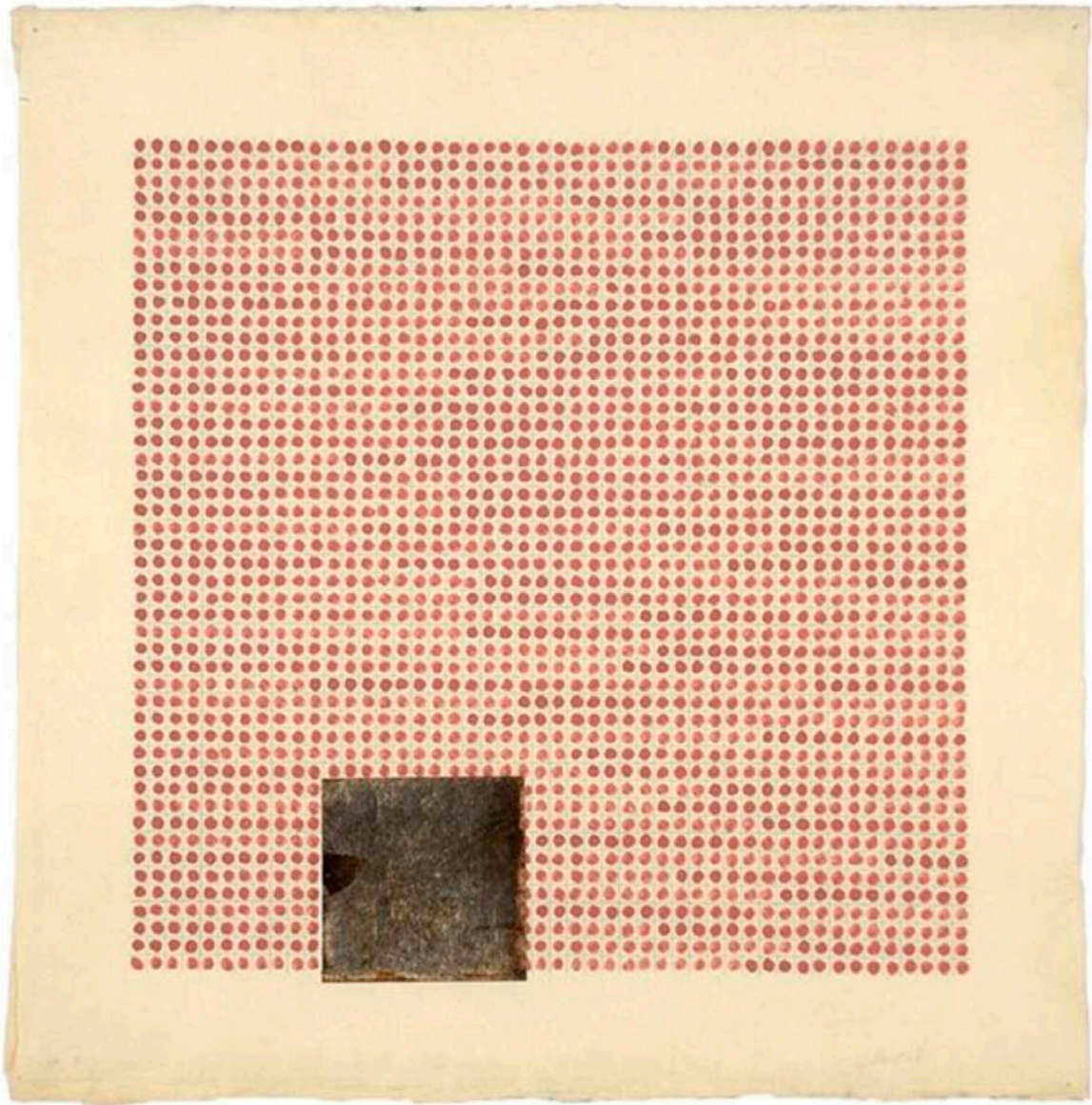




JENNIFER BARTLETT

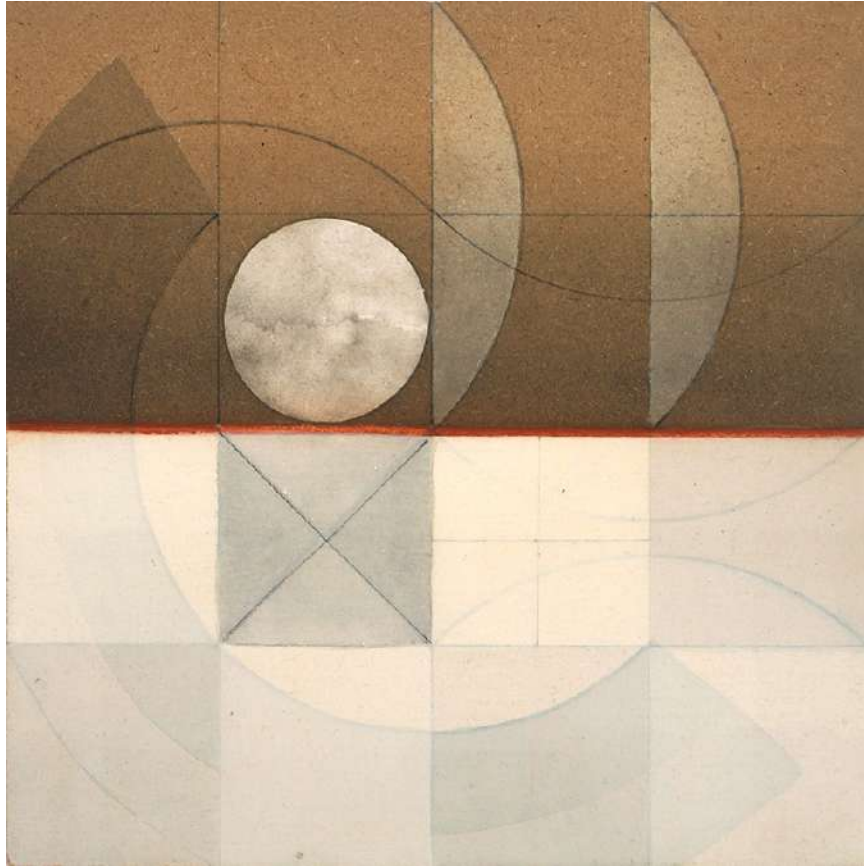
*Sixes*, 1971, enamel over silkscreen grid on baked enamel steel plate, 12 x 12 inches





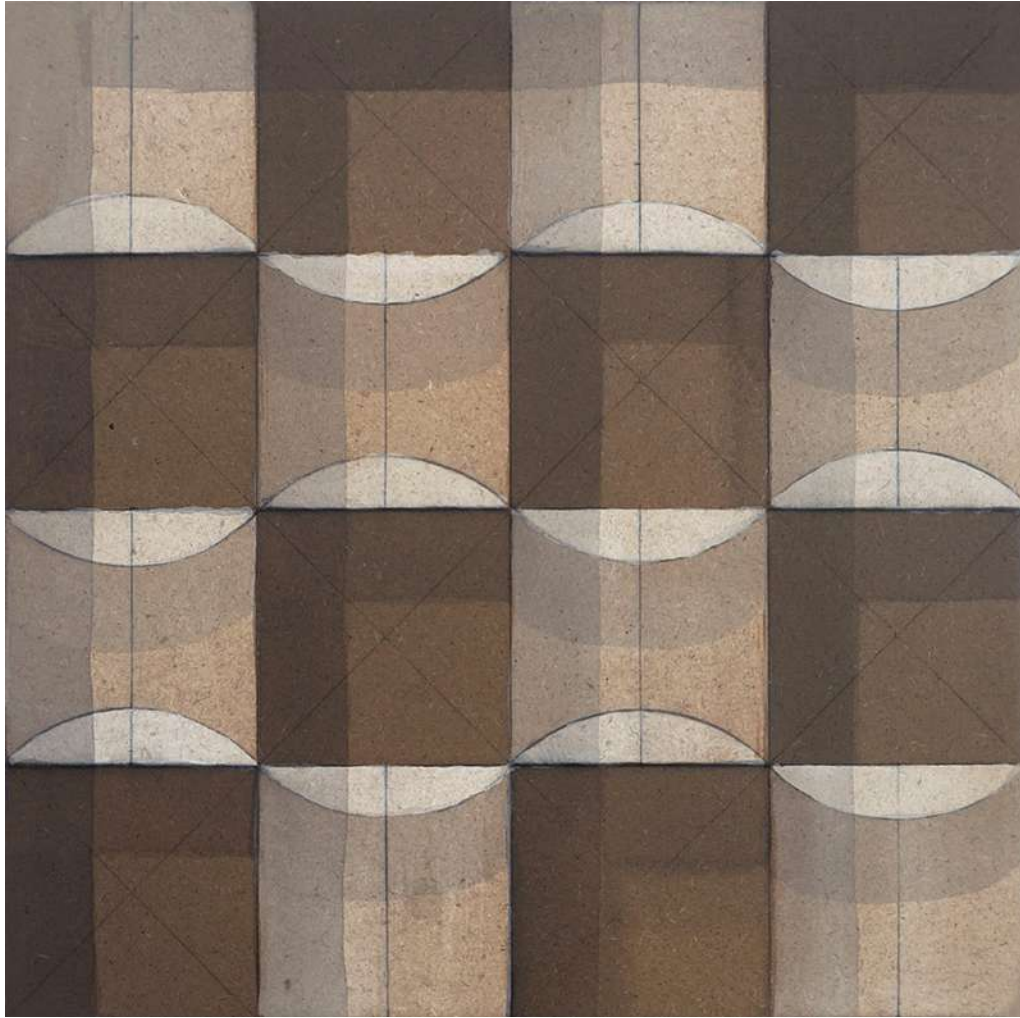
JENNIFER BARTLETT

*Homan-ji 65D*, 1995, Japanese mineral color and silver leaf over silkscreen grid on handmade Kozo paper, 24 x 24 inches



GUSTAVO BONEVARDI

*Untitled (11)*, 2020, acrylic and charcoal on hardboard, 9 x 9 inches



GUSTAVO BONEVARDI

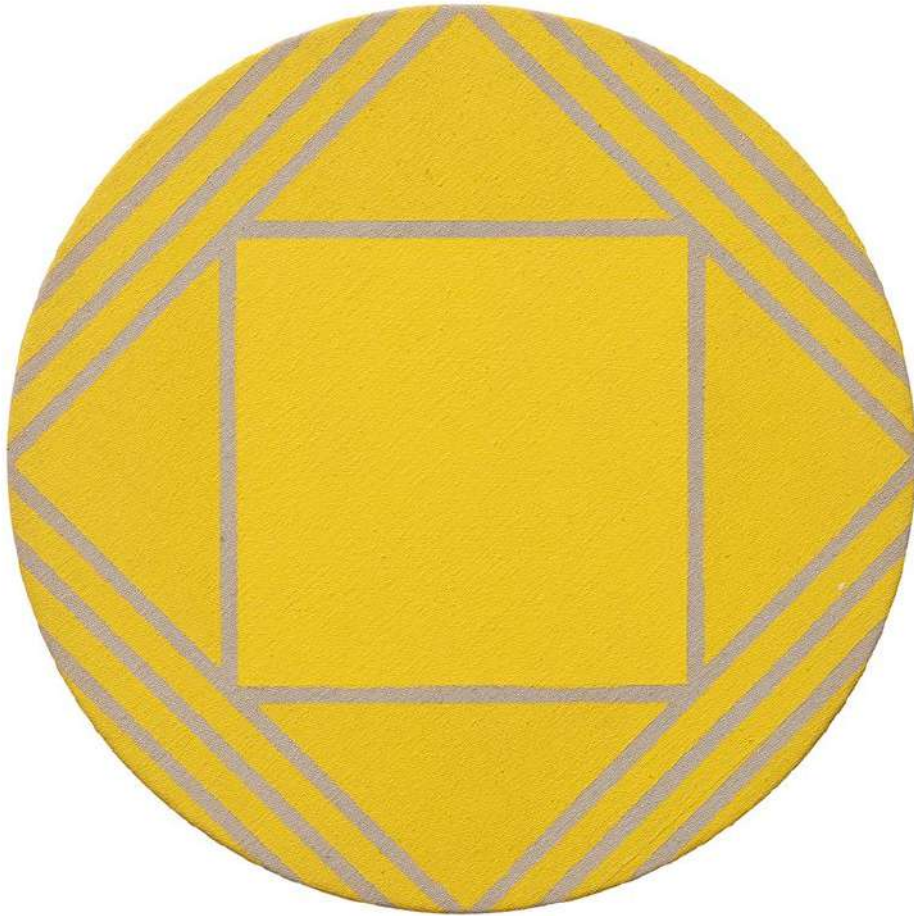
*Untitled (7)*, 2020, acrylic and charcoal on hardboard, 12 x 12 inches





JACK LENOR LARSEN

*Untitled (660 40 F)*, c. 1953, wool thread, 38 1/16 x 35 1/16 inches

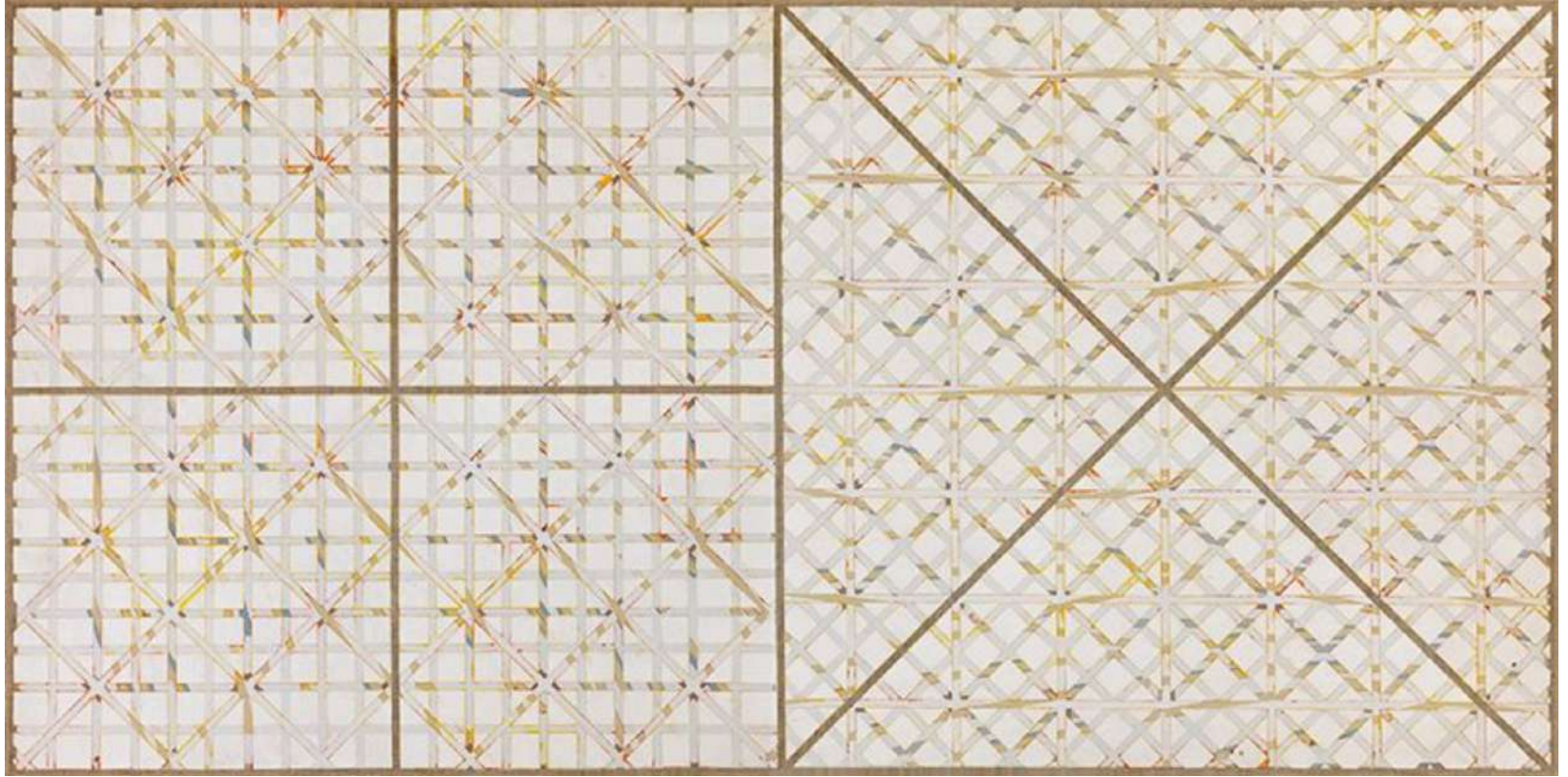


VINCENT LONGO

*Untitled*, c. 1966, acrylic on canvas mounted to panel, 13 <sup>3</sup>/<sub>4</sub> inches (diameter)

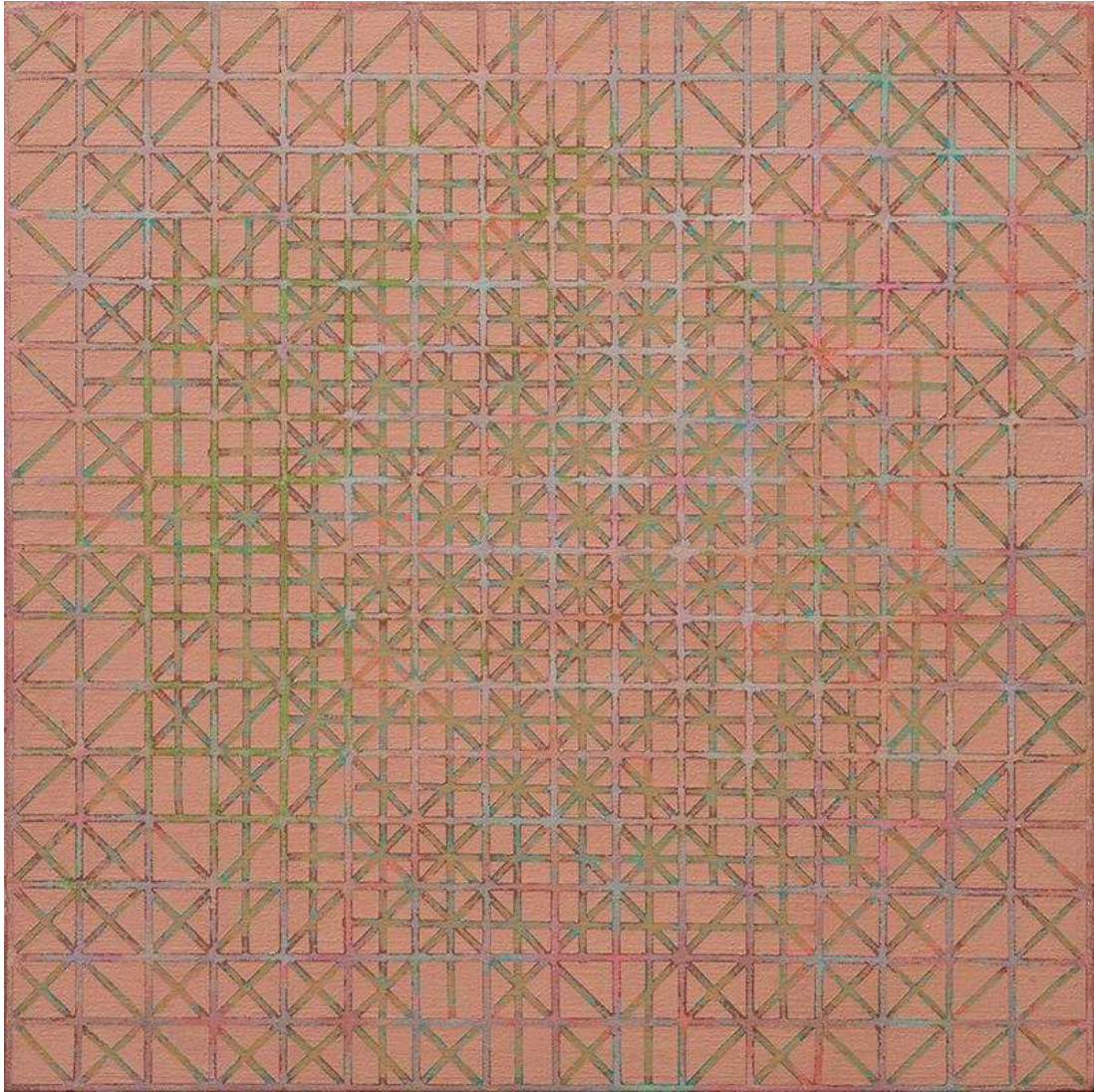






VINCENT LONGO

*Double Square Syntax*, 1978, acrylic on canvas, 24 x 48 inches



VINCENT LONGO

*Strung Out*, 1971, acrylic on canvas, 18 x 18 inches





THOMAS NOZKOWSKI

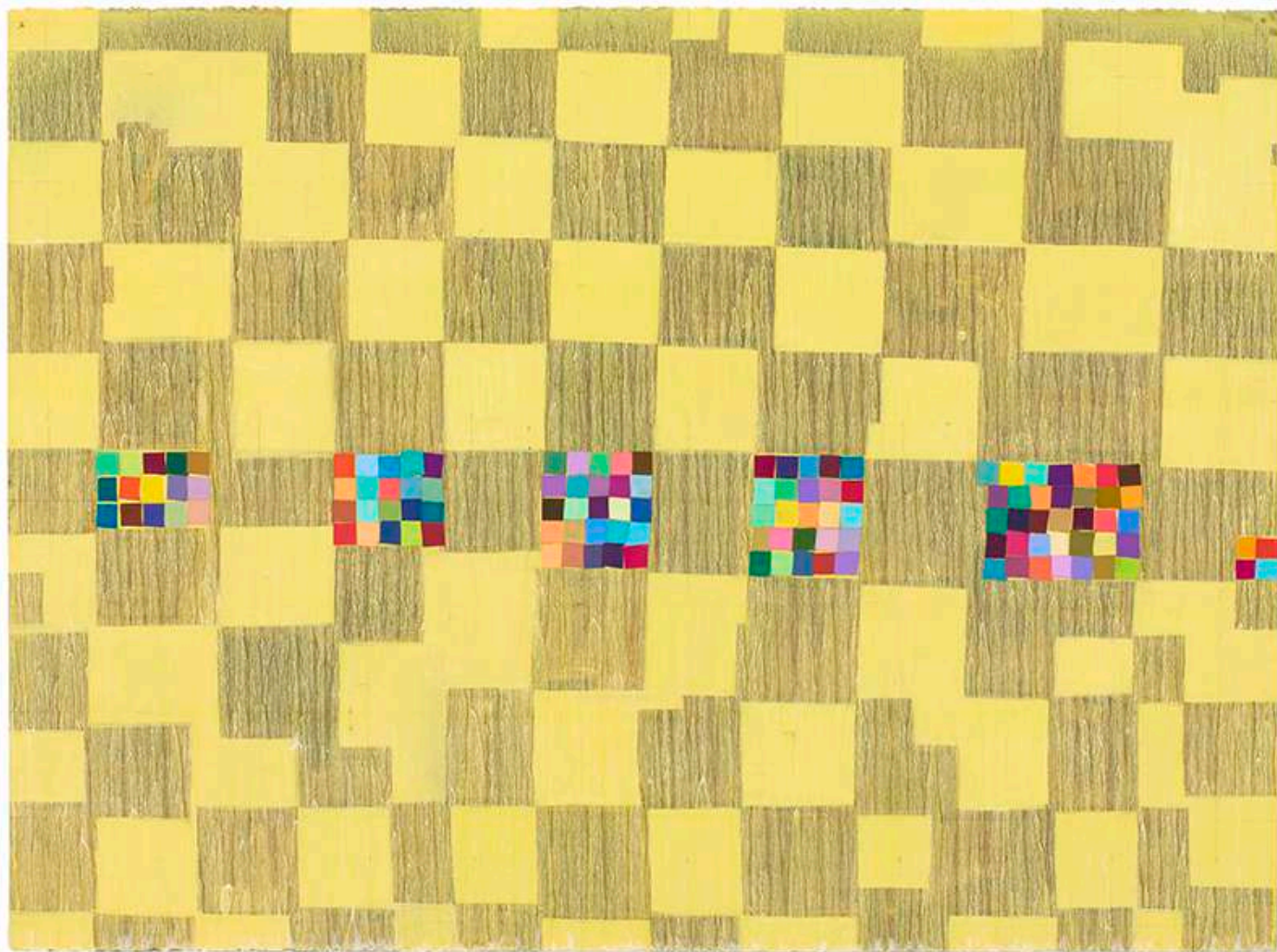
*Untitled (9-11)*, 2012, 1993, oil on linen and panel, 22 x 28 inches





THOMAS NOZKOWSKI

*Untitled (P-65)*, 2009, oil on paper, 22 ¼ x 30 inches



THOMAS NOZKOWSKI

*Untitled (P-91)*, 2010, oil and collage on paper, 22 x 30 inches

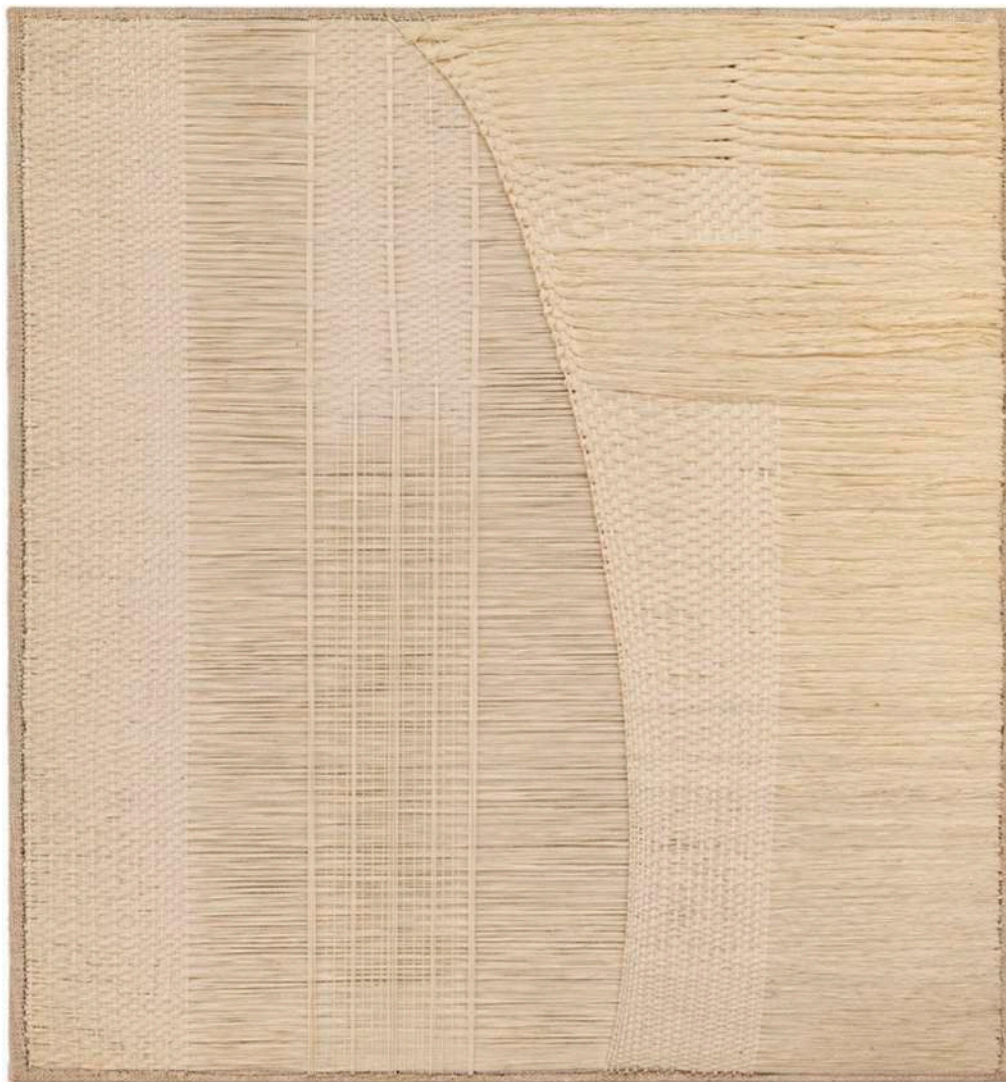




THOMAS NOZKOWSKI

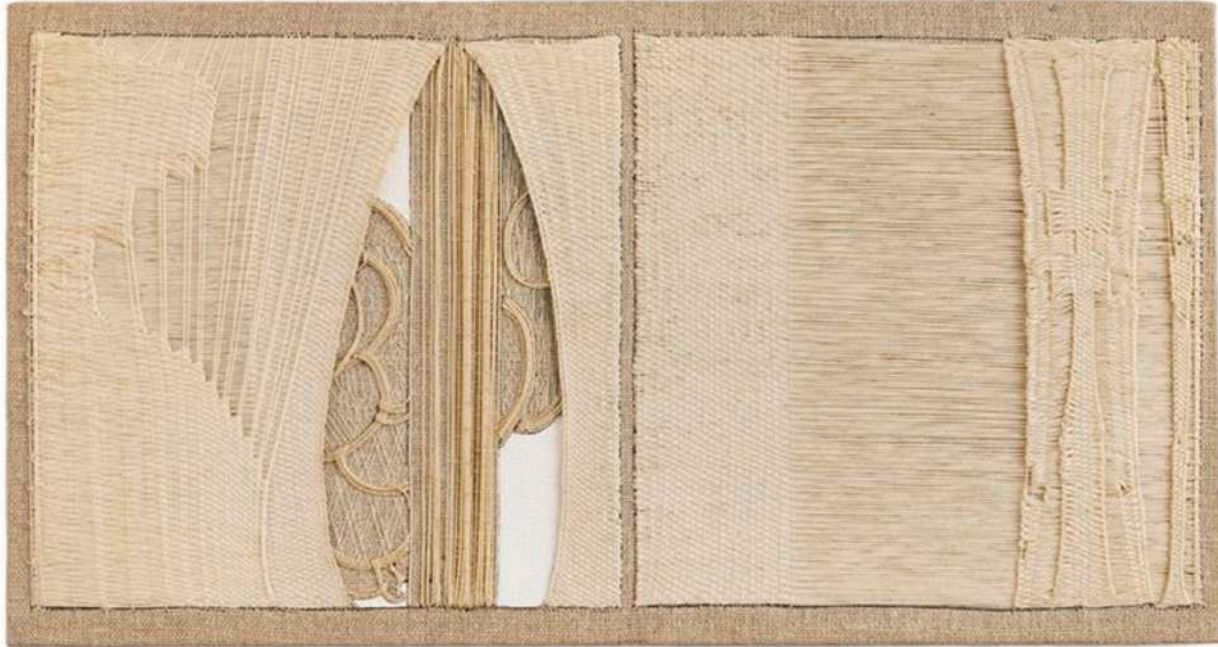
*Untitled (CP-5)*, 2013, colored pencil and ink on paper, 8 ½ x 11 inches





DOROTHY RUDDICK

*Untitled (T.032)*, 1981, cotton thread on linen, 17 x 15 inches



DOROTHY RUDDICK

*Untitled (T.008)* , c. 1981, cotton & linen thread with gesso on linen, 9 x 17 inches



ANNE RYAN

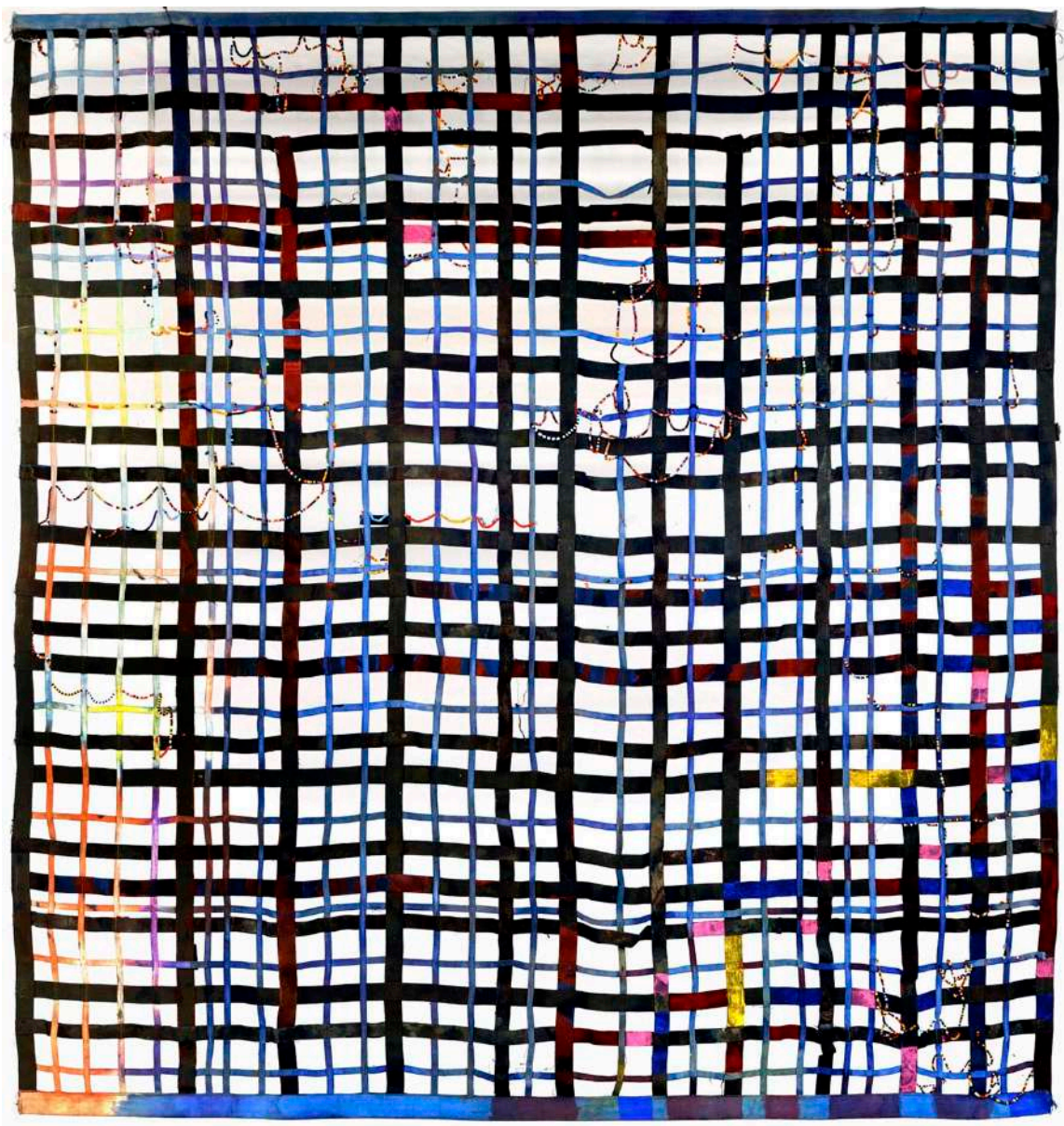
*Abstract, c. 1950, collage, 4 3/8 x 3 7/8 inches*





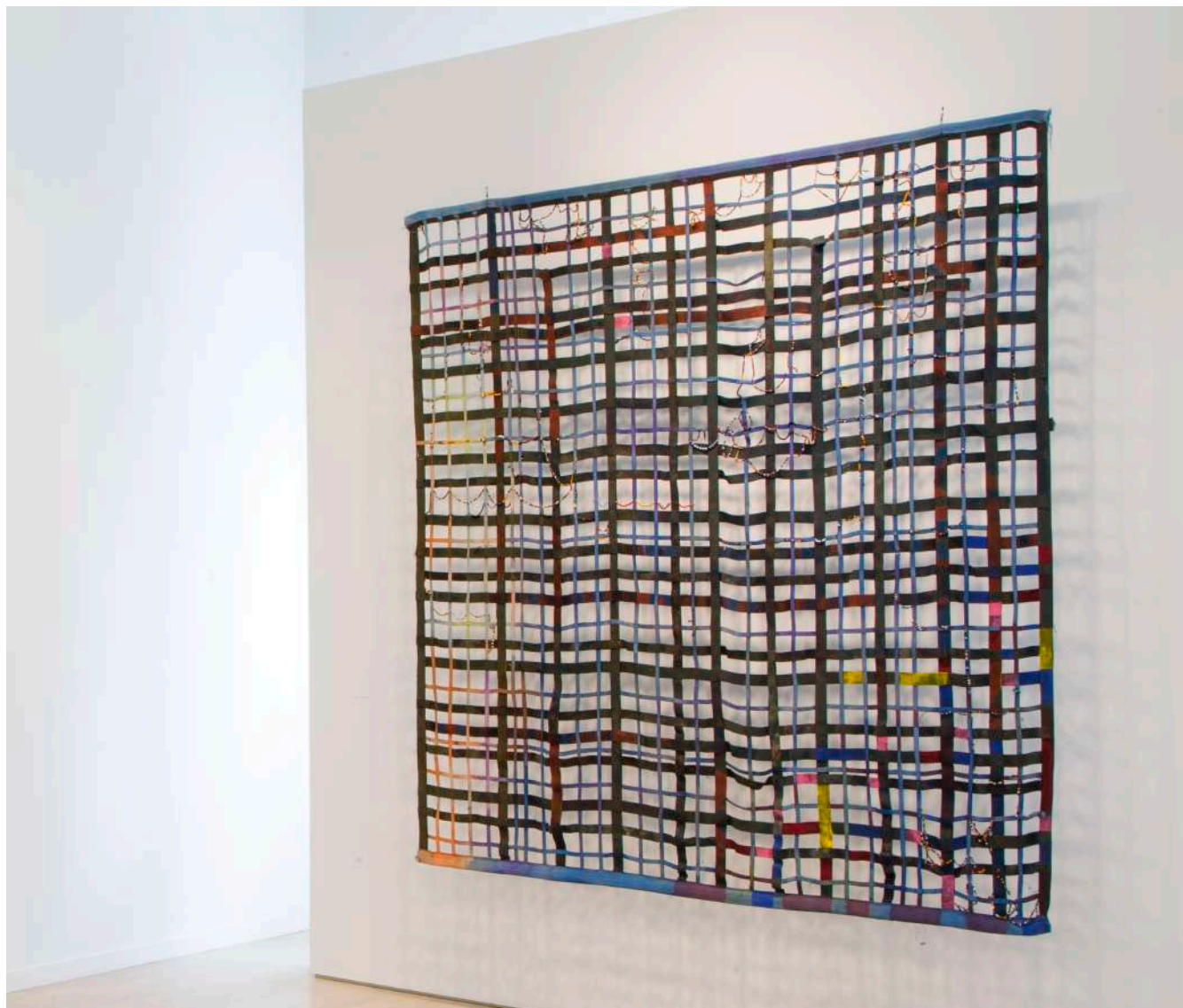
ANNE RYAN

*No. 465 (Oval Collage), c. 1951, collage, 7 x 5 ¼ inches*



ALAN SHIELDS

*Shape Up*, 1976-77, acrylic, thread and beads on canvas belting, 75 x 72 inches



ALAN SHIELDS

*Shape Up*, 1976-77, acrylic, thread and beads on canvas belting, 75 x 72 inches





ALAN SHIELDS

*Tower of Babal*, 2000, watercolor on cotton pulp-dipped galvanized steel armature,  
glass beads, 47 1/2 x 22 x 22 inches

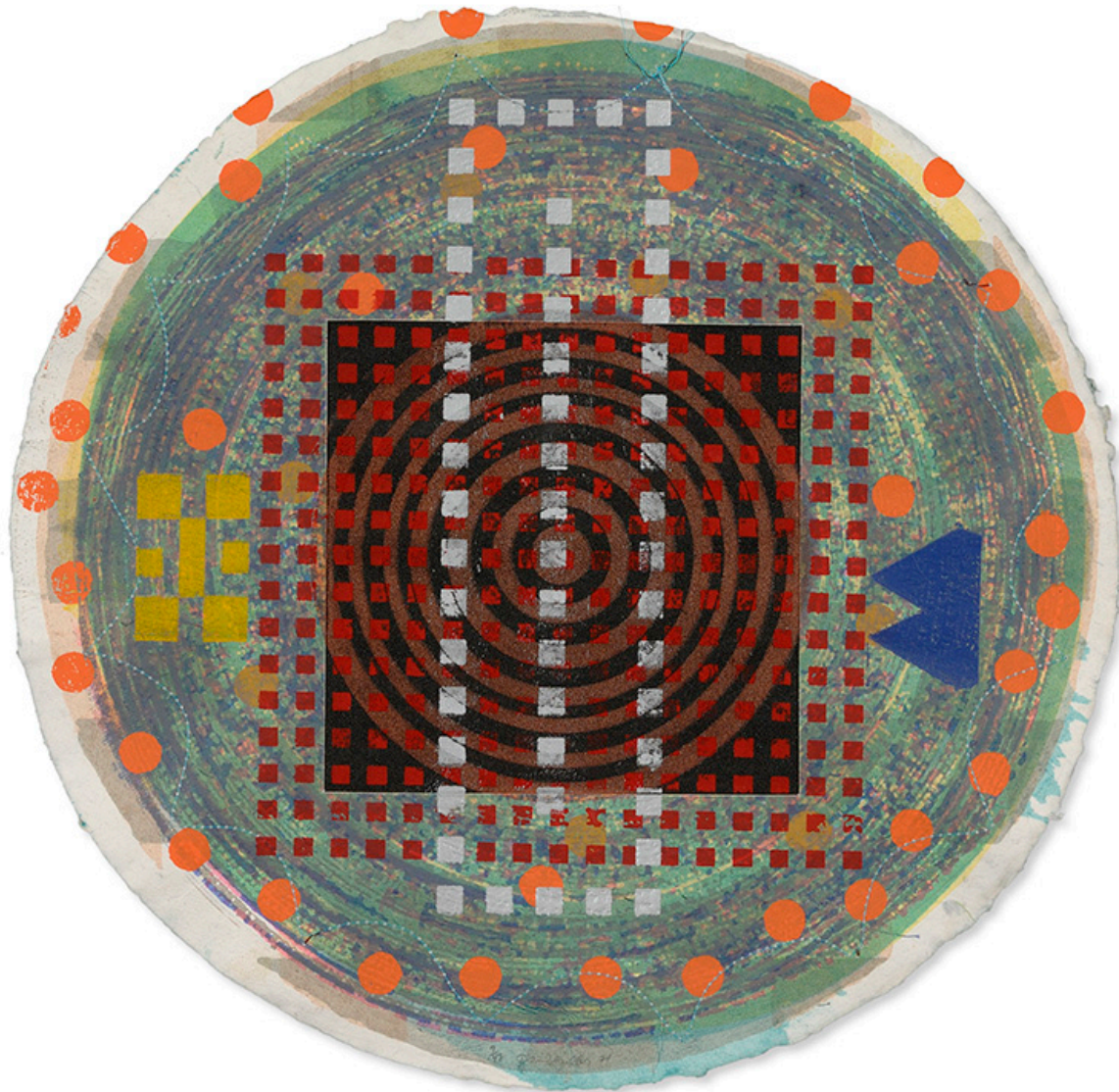




ALAN SHIELDS

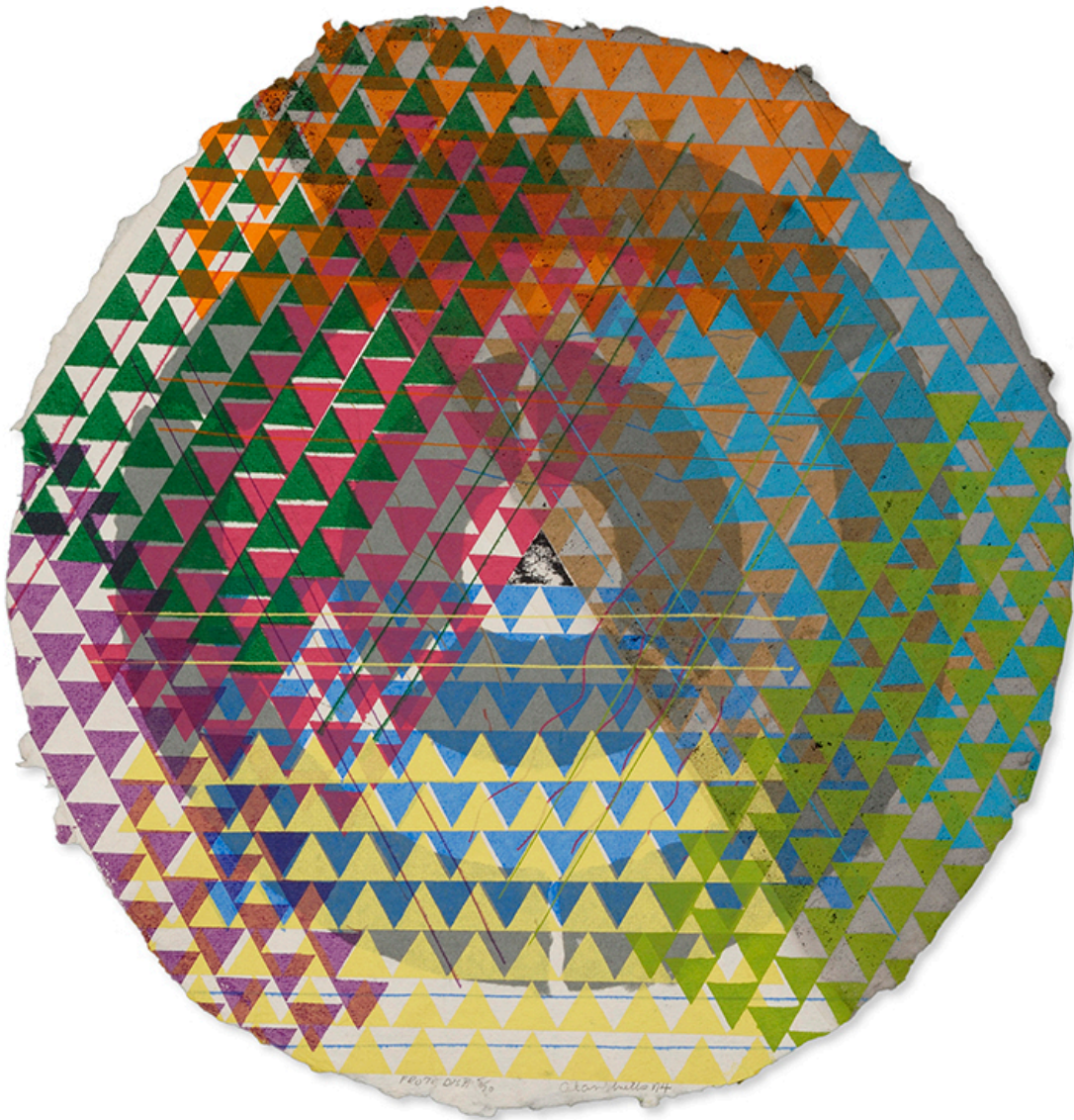
*Marcus (from Dragonfly Chip Series)*, 1989, relief, stitching on handmade paper by Tandem Press  
24 1/4 x 24 1/4 inches





ALAN SHIELDS

*Alan Shields' Shield*, 1974, relief, embossing, serigraph, die-cutting, stitching on carborundum and handmade paper by Upper US Paper Mill  
19 1/2 inches (diameter)



ALAN SHIELDS

*Frute Dish*, 1974, serigraph, dye, vegetable printing on handmade paper; paper by Upper US Paper Mill,  
19 1/2 inches (diameter)

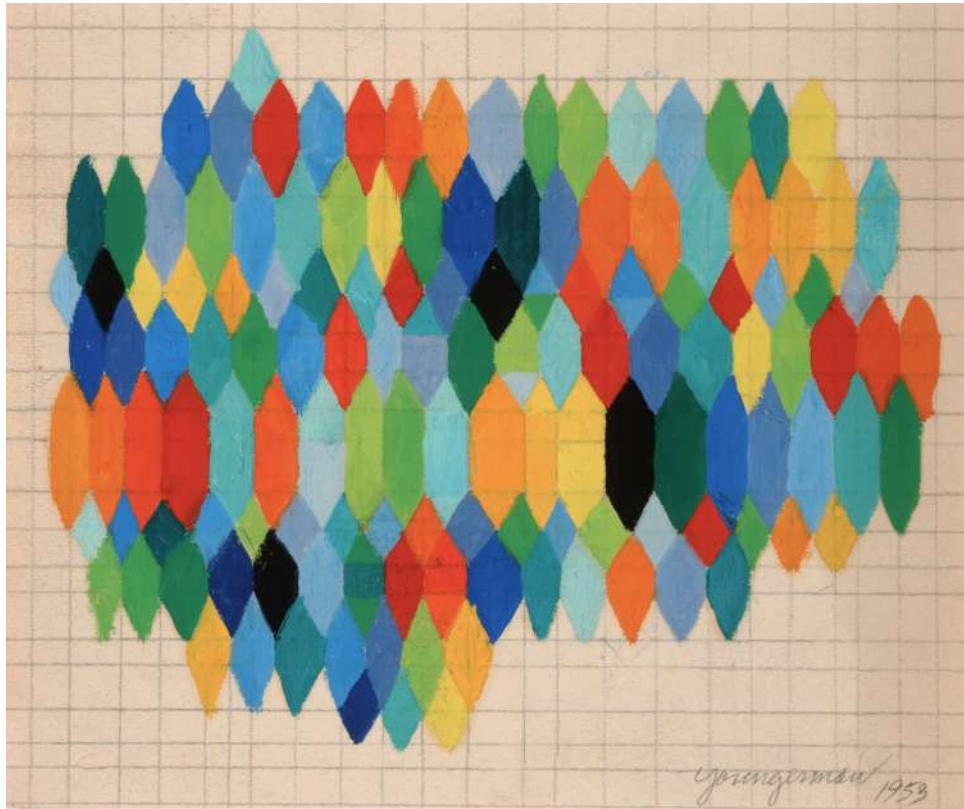




JACK YOUNGERMAN

*Untitled (14)*, 1953, oil on paper, 5 x 11 ¼ inches





JACK YOUNGERMAN

*Gathering*, 1953, oil and pencil on paper, 5 3/16 x 6 1/4 inches



JACK YOUNGERMAN

*Reds*, 1952, cut paper collage, 5 11/17 x 4 7/8 inches