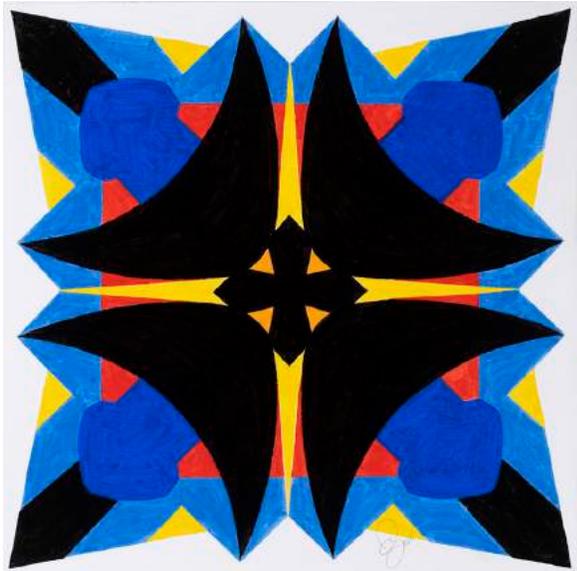


THE DRAWING ROOM 55 Main Street East Hampton New York 11937 T 631 324 5016

PRESS RELEASE

July 5 – August 5, 2019

## JACK YOUNGERMAN Works on Paper 1954 - 2019



*Foil Black 2*, 2019 18 ¾ x 18 ¾ inches



*Red Corner II*, 1963, 4 ½ x 4 inches

From July 5th through August 5th, 2019, The Drawing Room is pleased to present an exhibition that highlights formal relationships between Jack Youngerman's works on paper from the 1950s and 1960s and ink drawings and gouaches of the past decade. In pairing early compositions that explore the dynamic interplay between positive and negative shapes with recent paintings on paper that mine intricate variations in radial symmetry, the show offers viewers a rare opportunity to identify consistent hallmarks that unify the oeuvre of one of the East End's most esteemed artists. A small selection of beach stones painted with polychromatic patterns reveals a whimsical interval within the artist's rigorous practice, and another echo of his vibrant geometric structures.

Over a career spanning more than six decades, Youngerman has received international recognition for paintings and sculpture that share a distinctive language of curvilinear and geometric forms. Beginning in the early 1950s, Youngerman's interest in pattern and geometry in the natural world was bolstered by influential encounters with European Modernism, classical and ancient architecture and non-western art traditions experienced during travels in Europe and the Middle East.

After spending nearly a decade based in Paris as a GI, the artist moved to New York in 1956 prompted by the American art dealer Betty Parsons who launched his first New York show in 1958. In the late 1960s, Youngerman established a summer studio in Bridgehampton, where he now lives and works full time. He has been the subject of more than fifty one-person exhibitions, including a 1986 retrospective at the Solomon R. Guggenheim Museum.

His work is represented in many public collections, among them the Museum of Modern Art, the Art Institute of Chicago, the Whitney Museum of American Art, the Walker Art Center and the Corcoran Gallery of Art.



Installation view at The Drawing Room



*Yellow/Black Tondo*, 2007, 12 ½ x 11 ¾ in

For further information and reproduction quality images  
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[www.drawingroom-gallery.com](http://www.drawingroom-gallery.com)  
Summer gallery hours: Thursday through Monday, 11–5 & by appointment