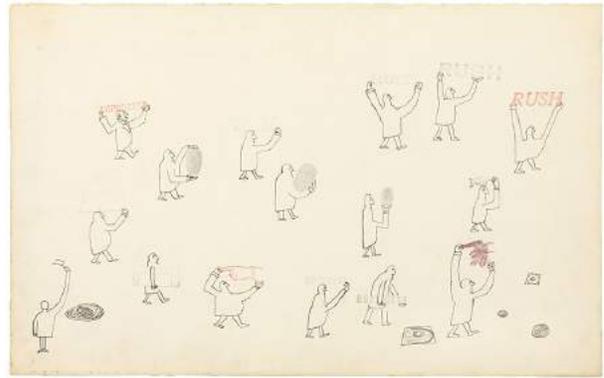


Untitled, 1980, 14 ½ x 23 inches



Parade, 1950-51, 14 x 23 inches

Steinberg commented, "I love parades because I can stare at people." Indeed, the earliest drawings on view, which date from 1945-1955, present different individuals marching or strutting single file in defining postures and dress. Art viewers, fashion models, inspectors and urban women were all subject to Steinberg's sharp pen. His love of rubber stamps plays a key role in the 1951 drawing titled *Parade*. Men hurrying across the page and avoiding manhole covers "carry" Steinberg's fingerprints and "hold" the stamped words RUSH! IMPORTANT! FRAGILE!

Steinberg often characterized hilarious personas, and his 1945 ink drawing *Three Women I*, celebrates three prancing buxom women with bouffant hairdos. In 1946 this drawing was included in the MoMA exhibition *Fourteen Americans*.



Three Women I, 1945, 14 ½ x 23 inches



Perspective Table, 1982, 21 x 31 ½ inches

Of particular interest in Steinberg's oeuvre are his tabletop assemblages in which he arranged groups of painted and raw wood faux objects. Imitating his own studio table as documented in photographs from the time, Steinberg fashioned whittled art tools, *trompe l'oeil* books, ledgers and other desktop miscellanea in perspective and then glued them onto panels. Among the individual objects on view are a quill pen, an early replica of a range finder camera, a sculptural recreation of Marty's Deli, small boxes and working clocks. In fabricating studio and household objects, as well as miniature copies of favorite buildings, Steinberg was deconstructing and reconstructing his particular worldview with originality and refracted humor.

Lauded with gallery and museum exhibitions throughout Europe and America, Saul Steinberg became one of the most popular artists of his time. His penetrating and insightful depictions of Americans sharpens our understanding of America and makes us nostalgic for the 20<sup>th</sup> century.

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Fall gallery hours: Friday through Monday, 11–5 & by appointment

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