

CLIFFORD ROSS  
Small Water

From June 8 through July 9, 2007, The Drawing Room in East Hampton is pleased to present *Clifford Ross: Small Water*, an exhibition of three series of intimately scaled black and white photographs that capture the beauty and power of water, a recurring subject for this artist over the course of the last decade.

In silver gelatin prints dating from 1998 to 2002, Ross captures the effects of light and weather conditions observed in vastly different bodies of water. From the thunderous storms of the *Hurricane* series, to the tightly cropped arabesques of water and light captured on the surface of a swimming pool in the *Water* series, to the sun-strewn ocean tides of the *Coast of Africa* series, Ross composes resonant images that evoke the turbulent and tranquil power of water.

In a departure from his recent monumental *Mountain* photographs, the exhibition *Small Water* explores nature at a remarkably different scale, primarily in contact prints that measure from 2 x 3 to 5 x 4 inches each. The selection includes unique proofs from Ross's well-known *Hurricane* series, which he photographed over a period of six years along Hamptons beaches – from East Hampton's Georgica Beach eastward to Amagansett. These images were included in his 2005 Aperture monograph, *Wave Music*, with an essay by Arthur Danto and an interview with A.M. Homes.

"I've spent a lot of the last five years pushing boundaries, going as far as I could possibly go regarding imaging resolution and the display of large photographic images in order to reveal nature's smallest details at a very large scale," notes Ross. "But I've always loved small images, particularly of quite large things. There is an undeniable magic in leading viewers into a miniature world. This project underscores my position that the critical issue has always been scale – not size alone."

Clifford Ross divides his time between New York City and The Springs, East Hampton. His work is included in the collections of the Museum of Modern Art, the Getty Museum, the Metropolitan Museum of Art, the Whitney Museum of American Art, and the Museum of Fine Arts, Houston, among others. His 2005 monograph, *Wave Music*, published by Blind Spot/Aperture includes an essay by Arthur Danto and an interview by A.M. Homes. Ross is the author of books on Abstract Expressionism and Edward Gorey, and is a contributing editor of *Bomb* and *Blind Spot* magazines. Ross is the inventor of the R1 high-resolution imaging system and, with Applied Minds, Inc. and a group of leading imaging and visualization scientists, is currently designing and building the world's largest digital display system, the i<sup>3</sup> Digital Cyclorama.

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