

# THE DRAWING ROOM



in association with

ERIC BROWN ART GROUP

PRESS RELEASE

## LOIS DODD & ALEX KATZ The Nature of Things: Paintings

January 2 – 31, 2021

The Drawing Room and Eric Brown Art Group are pleased to present a two-person exhibition of paintings by Lois Dodd and Alex Katz, on view at 55 Main Street in East Hampton.

Gallery hours: Saturday & Sunday 11 to 5,  
with private viewings by appointment.

Alex Katz, Untitled (Rose), 1966



Both Lois Dodd (b.1927, Montclair, NJ) and Alex Katz (b.1927, Brooklyn, NY) are noted for capturing the fullness of nature with an economy of means. The artists met while attending the Cooper Union in the late 1940s. They each live and work in New York City and have summered in Maine for many years. Now in their early 90s, they have remained close friends for over seventy years. This is the second two-person exhibition focused on Dodd and Katz; the first was held in 1953 at the legendary Tanager Gallery in New York.

Lois Dodd's depictions of nature move between sunlit landscapes and moody nocturnes. Vernacular architecture is also the subject of several works.



Lois Dodd, *White Delphiniums and Barn*, 1994

Alex Katz is represented by two paintings of flowers: a large scale 1966 canvas of an isolated white rose blossom silhouetted on a garnet-red background and a recent small composition of irises completed *en plein air*.

Lois Dodd's work has been featured in over fifty solo exhibitions, most recently at Modern Art in London, the Ogunquit Museum of Modern Art in Maine and Alexandre Gallery in New York. Her paintings are part of many museum collections, among which are the Cooper Hewitt Museum, New York, Farnsworth Art Museum, Rockland, ME, the Museum of Modern Art, New York and the Whitney Museum of American Art, New York.

Alex Katz has exhibited widely since the mid-1950s. His work is included in many international museum collections from the Metropolitan Museum of Art, to the Whitney Museum of American Art, New York, the Museum of Fine Art, Boston, the National Gallery of Art, Washington, D.C., and the Saatchi Collection in London. In 2022 the Guggenheim Museum in New York will present a retrospective of the artist.

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