

FOR IMMEDIATE RELEASE

October 2009

From October 23, 2009 through January 11, 2010, The Drawing Room in East Hampton will exhibit recent work by **Robert Harms, Laurie Lambrecht, Diane Mayo, Pat Pickett, Timothy Woodman and Almond Zigmund** in two installations.



Diane Mayo



Almond Zigmund



Timothy Woodman

In one gallery room, a collection of Diane Mayo's raku fired ceramic vessels is presented with crisp architectonic works on paper by Almond Zigmund, and a selection of small paintings from Timothy Woodman's series, *In Search of Lost Time* (2007-2009). Delving into the expressive potential of composing with brilliant color and the clarity of strong, silhouetted shapes, each artist's process involves multiple steps specific to his or her chosen medium in which drawing plays a central role.

Diane Mayo's joyful raku vessels emerge from a technique that begins with hand building from rolled clay slabs. As the cylindrical forms emerge flesh-toned from the first bisque firing, Mayo sketches with graphite on the clay surface to define compositions of interlocking patches of color that are ultimately articulated in the rich glazes that wrap her sculptural works. The striking silhouetted tracery that defines the open white field of Almond Zigmund's drawings evolves from her hand drawn renderings of patterns and decorative elements appropriated from vernacular architecture. Following computer manipulation and retracing, the final composition is finished with flocking – finely cut particles of colored fiber that produce a lush, velvety surface. While the meticulously silhouetted narrative emblems on Timothy Woodman's 7 x 5 inch painted panels honor his deep appreciation of Marcel Proust's masterpiece, *In Search of Lost Time*, they also strike a lively formal dialogue on shape and color with both Mayo's work and Zigmund's.

(continued)



Robert Harms



Laurie Lambrecht



Pat Pickett

In the adjacent gallery room, new work by Robert Harms, Laurie Lambrecht and Pat Pickett reveal the graphic inspiration all three artists receive from their natural surroundings. For Robert Harms, the shifting natural views from his pond-front Southampton studio directly inform his nuanced choices of color and the spare calligraphic brushstrokes that animate both the painting, *Hearing Grackles in February* (2009) and the related watercolor studies. The suggestion of trees and branches in his work is echoed in Laurie Lambrecht's photographic series, *Lake Trees*. Captivated by the idea of the tree as a symbol of strength and stability, as well as a metaphor for life's cycles, Lambrecht produced these photographs on multiple trips to a favorite spot on the edge of Lake Zurich in Switzerland. Working at the end of the day in the flat light at the lake's edge, Lambrecht edits her views to focus on the layering of textures and the powerful gestures inherent in the growth of trees. Her delicate images transmit the emotive and metaphorical potential of landscape with a highly restricted palette.

Pat Pickett's interest in recording the movement of wind finds unusual expression in a series of energetic ink drawings layered over her own color landscape photographs. Continuing her exploration of an automatic drawing technique, Pickett shoots landscapes that range from a Wild Cherry in a quiet woodland to an elevated vista of a California valley from a perch encroached upon by psychedelic graffiti. Made from pens clamped to branches that move across the photographic paper, the current drawings exhibit a variety of rhythmic compositions -- from colorful sprays of ink reminiscent of a Gottlieb burst to a sweeping mass of intricate black lines that suggests a flock of birds against blue sky. Working in tandem with nature, Pickett elicits a unique drawing, distinct in the quality, direction, rhythm and weight, from each tree she selects. These evocative drawings whose lineage includes Surrealism, Abstract Expressionism and Conceptual Art reveal intricate and mysterious structures that infer a larger universal order.

**Hours: Monday, Thursday Friday & Saturday, 11–5, Sunday 11-4**

(Closed November 26, December 24, 25, 31 & January 1)

For further information and reproductions, please contact Kristin Miller at 631.324.5016 or [info@drawingroom-gallery.com](mailto:info@drawingroom-gallery.com).