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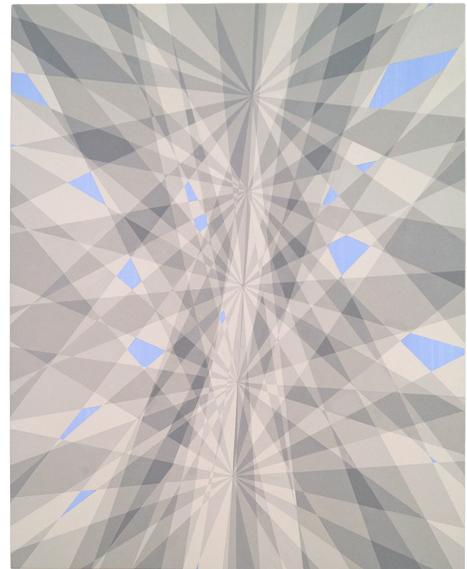
September 2 – October 3, 2016

CHRISTOPHER FRENCH

An Alphabet of Sites



Arranging the Aftermath, 2016, oil and acrylic on linen, 30 x 38 in



Everything Solid Melts Into Air, 2015
oil and acrylic on canvas, 30 x 24 in

The Drawing Room is pleased to present **CHRISTOPHER FRENCH An Alphabet of Sites**, a solo painting exhibition opening to the public on September 2 and on view through October 3, 2016.

For over three decades, Christopher French has created minimalist abstractions infused with memory, light and a degree of perception that extends beyond sight. In new paintings, radiant geometries surge across the image field as they bisect shafts of color. Precise yet intuitive, French's infrastructure is crystalline, yielding to prisms of refracted color inspired by the complex ambiance of the East End.

In new works, French draws on the fleeting circumstances of his surroundings, capturing variants in shadows, atmosphere and the evolving landscape. In *An Uncommon Epiphany*, his palette moves from tonal grays to brilliant reds and yellows that radiate from three distinct vortices. Crisscrossing the picture plane like a twelve-tone symphony, beams of shifting pigment traverse space with a mathematical precision. Still, the pictorial disposition is brisk and improvisational with lancets of color that pivot outward as they cast shadowy tonalities across adjacent forms. Layering pigment in thin veils, French moves from tone to color as the animated surface gradually transforms color and form into light and space.

Nimble and effervescent, French entices both structure and palette to ignite as if glowing from within. In *Everything Solid Melts Into Air* a complex network of crystal aggregates coalesce in splinters of white, gray and pale blue like faceted portions of the sky. French, who has long admired Josef Albers for his renowned analysis of color that influenced generations of artists, applies an exacting system to his art also, while engaging a keenly intuitive eye.

Christopher French has exhibited his work widely and is the recipient of numerous awards including fellowships from the Joan Mitchell Foundation, the National Endowment for the Arts and the Cité Internationale des Arts Residency Grant, Paris. His art is represented in numerous public collections including Houston's Museum of Fine Arts, and the Corcoran Gallery of Art, Goethe-Institut, Hirshhorn Museum and Sculpture Garden and the National Museum of American Art in Washington, DC.

www.drawingroom-gallery.com

Gallery Hours: Monday, Thursday, Friday and Saturday 10-5; Sunday 11-5

For further information and reproduction quality images, please contact Janet Goleas at 631 324.5016