

THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

**STEPHEN ANTONAKOS, CAIO FONSECA, BRYAN HUNT, LAURIE LAMBRECHT,
COSTANTINO NIVOLA, RAJA RAM SHARMA, JACK YOUNGERMAN
April 16 - May 23, 2010**



STEPHEN ANTONAKOS
Red Line Pyramid from Wall to Wall,
May 5, 1969
graphite, colored pencil and fixative
on paper
14 x 22 inches
16 1/4 x 24 1/8 inches framed
signed and dated upper left



STEPHEN ANTONAKOS
Red Circle from Wall to Wall,
May 5, 1969
graphite, colored pencil and fixative
on paper
14 x 22 inches
16 1/4 x 24 1/8 inches framed
signed and dated upper left



STEPHEN ANTONAKOS
Five Red Ups from Wall to Wall,
May 3, 1969
graphite, colored pencil and fixative
on paper
14 x 22 inches
16 1/4 x 24 1/8 inches framed
signed and dated upper left



CAIO FONSECA
P08.11, 2008
gouache on paper
30 x 23 inches
34 1/4 x 27 3/4 inches
signed lower right



CAIO FONSECA
Fifth Street C07.35, 2007
mixed media on canvas
30 x 30 inches
signed lower left



BRYAN HUNT
Standing Spiral, 2010
cast Aqua-resin with white enamel
28 x 6 x 4 inches
limestone base: 6 x 6 x 2 1/2 inches
Edition 3 of 6



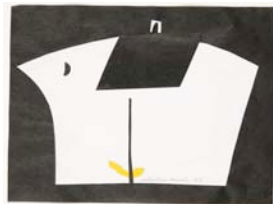
BRYAN HUNT
Small Copper U 2, 2009
cast Aqua-resin with copper leaf
4 1/2 x 11 1/4 x 13 3/4 inches
Edition 1 of 4



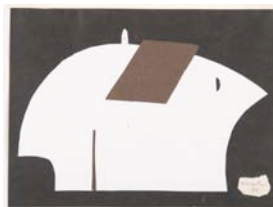
LAURIE LAMBRECHT
Beach Diary #87, 2010
archival pigment print
17 x 22 inches (sheet)
19 1/4 x 24 1/8 inches (framed)
Edition 1 of 7
signed, dated and numbered verso



LAURIE LAMBRECHT
Beach Diary #110, 2010
archival pigment print
22 x 17 inches (sheet)
24 1/8 x 19 1/4 inches (framed)
Edition 1 of 7
signed, dated and numbered verso



COSTANTINO NIVOLA (1911-88)
CC2, 1985
collage
9 x 12 inches
13 1/2 x 16 1/2 inches framed
signed and dated lower center



COSTANTINO NIVOLA (1911-88)
CC29, 1984
collage
8 3/4 x 11 1/2 inches
13 1/2 x 16 1/2 inches framed
signed and dated lower left



COSTANTINO NIVOLA (1911-88)
DM239, 1982
terracotta
5 1/2 x 9 5/8 x 1 3/4 inches
signed and dated verso



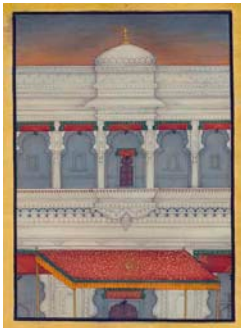
COSTANTINO NIVOLA (1911-88)
N30, 1980
marble
6 x 4 3/4 x 1 1/4 inches
signed and dated lower right side



COSTANTINO NIVOLA (1911-88)
N27, 1980
marble
5 3/4 x 6 x 3 5/8 inches
signed and dated at lower right side



COSTANTINO NIVOLA (1911-88)
N31, 1980
marble
5 3/8 x 5 3/8 x 3 3/4 inches
signed and dated lower back



RAJA RAM SHARMA
Palace Facade at Sunset, 2008
hand ground mineral pigments with
gum arabic on paper
8 x 6 inches
15 1/2 x 12 1/2 inches framed
signed lower right



RAJA RAM SHARMA
Palace with Coral Courtyard, 2007
hand ground mineral pigments with
gum arabic on paper
5 7/8 x 8 inches
14 x 15 1/2 inches framed
signed lower left



JACK YOUNGERMAN
Step Twist, 1995-2000
Baltic birch plywood
21 1/4 x 11 x 11 inches
signed and dated



JACK YOUNGERMAN
Totem, 1994
mahogany
24 x 13 x 13 inches
signed and dated



JACK YOUNGERMAN
December 8, 1967
India ink on paper
29 x 23 inches
31 3/4 x 25 3/4 inches framed
signed and dated lower right



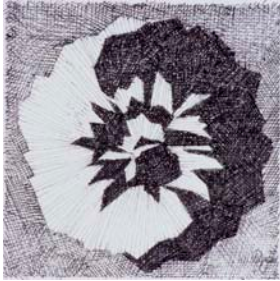
JACK YOUNGERMAN
Untitled (1), 1996
ink on paper
3 5/8 x 4 inches
16 3/8 x 13 7/8 inches framed
signed and dated lower right



JACK YOUNGERMAN
Untitled (2), 1996
ink on paper
3 1/2 x 4 inches
16 3/8 x 13 7/8 inches framed
signed and dated lower right



JACK YOUNGERMAN
Untitled (3), 1996
ink on paper
4 x 4 inches
16 1/4 x 13 7/8 inches framed
signed and dated lower right



JACK YOUNGERMAN
Untitled (6), 1996
ink on paper
4 x 4 inches
16 3/8 x 13 7/8 inches framed
signed and dated lower right



JACK YOUNGERMAN
Untitled (9), 1996
ink on paper
4 x 4 inches
16 1/4 x 13 7/8 inches
signed and dated lower right



JACK YOUNGERMAN
Untitled (226), 1996
ink on paper
4 x 4 3/4 inches
16 3/8 x 13 7/8 inches framed
signed and dated lower right