

THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

ALAN SHIELDS

Canvas and Constructions 1973-2003

May 27 - June 27, 2010



(Bullshit) Walk a Straight Line with It on Your Head, 1987

acrylic, cord, thread and fabric on canvas
74 1/2 x 11 inches
titled verso



Polo Rollover, 1983

acrylic and thread on canvas
20 1/2 x 20 1/4 inches
signed, titled, dated verso

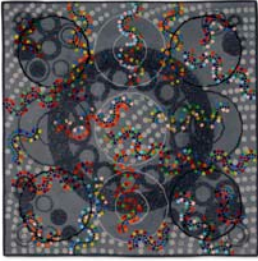


Tap Shoe Count, 1983

acrylic and thread on canvas
20 1/4 x 20 1/2 inches
signed, titled, dated verso



Space Needle, 2000
watercolor on cotton pulp-dipped
galvanized steel armature
60 x 13 x 13 inches



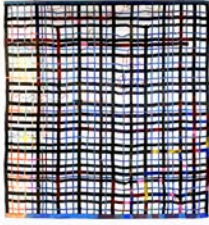
High Art Asked Low Art to Put the Worm on Her Hook, 1993-94
acrylic, thread and wool yarn on
canvas
46 1/4 x 46 3/4 inches
signed, dated and titled verso



Chance Dance, 1989
acrylic and thread on canvas
75 1/2 x 39 inches
signed, dated and titled verso



Chunky Blue Mint, 1974-77
acrylic, cord and thread on canvas
88 x 30 inches
signed, titled and dated verso



Shape Up, 1976-77
acrylic, thread and beads on canvas
belting
75 x 72 inches
signed verso



Semi-Perfect, 1979-83
acrylic, thread and fabric on canvas
20 x 20 inches
signed, titled and dated verso



Untitled, n.d.
acrylic, thread, canvas and cotton
belting
52 x 14 1/2 inches
(double sided vertical open lattice
grid)



Journey to SJU (Flip), 1973
acrylic, thread and fabric on canvas
40 1/2 x 18 1/2 inches
signed verso and signed and dated
in pocket, upper right



Dramaturgy, 1983
acrylic and thread on canvas
98 x 7 x 7 inches
signed top of upper support