

# THE DRAWING ROOM

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**ALAN SHIELDS (1944-2005)**  
**PRINTS FROM THE JONES ROAD PRINT SHOP, 1971-78**  
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*Slopes of Kentucky*, 1974  
etching and lithograph on dyed  
Arches Cover  
10 1/2 x 12 inches  
edition of 31



*Tombstone Plate*, 1978  
serigraph and relief print on triple  
couched Upper U.S. Paper Mill  
handmade paper  
21 inches diameter  
edition of 21



*E.A.S.Y.*, 1977  
wood block relief print on Upper U.  
S. Paper Mill handmade paper with  
watermarking  
18 x 23 inches  
edition of 18



*Spear*, 1974  
serigraph, relief and embossing on  
double couched Upper U.S. Paper  
Mill handmade paper with  
unmacerated cotton threads. The  
die-cut center extracted from *Alan  
Shields' Shield*  
8 1/2 x 8 1/2 inches  
edition of 48



*O.J.*, 1974  
serigraph, etching and relief with  
vegetable printing on black silk  
content handmade paper by Lucine  
Folgueras  
6 x 6 inches  
edition of 28



*Spruce*, 1976  
relief print, serigraph, glitter,  
vegetable print and embossing on  
Upper U.S. Paper Mill handmade  
9 1/2 x 9 1/2 inches  
edition of 20



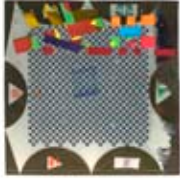
*Houston Oil*, 1974  
serigraph, relief, embossing and  
vegetable printing on die-cut Arches  
Cover  
8 1/2 x 6 3/4 inches  
edition of 21



*Scaba-Pro*, 1974  
serigraph, relief, flocking and  
embossing on black silk content  
handmade paper by Lucine  
Folgueras  
13 x 13 inches  
edition of 30



*Detroit*, 1973  
serigraph and lithograph cut up,  
collaged and stitched into double-  
sided lattice print  
22 1/4 x 22 1/4 inches  
edition of 13



*Sun Moon Title Page, or Pampass  
Little Joe, 1971*  
double-sided lithograph, serigraph  
and relief print, collaged with  
stitching on dyed Arches paper  
26 x 26 inches  
edition of 100