

# THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

## RHYTHMS OF ABSTRACTION

Gustavo Bonevardi | Sue Heatley | Hector Leonardi | Vincent Longo | Aya Miyatake  
January 18 - April 12, 2020



GUSTAVO BONEVARDI  
*U*, 2019  
acrylic and charcoal on board  
27 1/2 x 16 x 2 inches  
(GB9248)



GUSTAVO BONEVARDI  
*S*, 2019  
acrylic and charcoal on board  
16 x 13 3/4 x 2 inches  
(GB9249)



GUSTAVO BONEVARDI  
*R*, 2019  
acrylic and charcoal on board  
16 x 25 1/2 x 2 inches  
(GB9251)



GUSTAVO BONEVARDI  
*Q*, 2019  
acrylic and charcoal on board  
48 x 32 inches  
(GB9255)



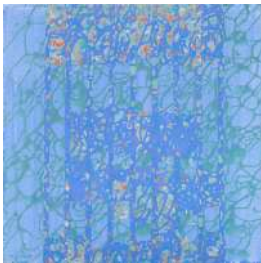
GUSTAVO BONEVARDI  
*W*, 2019  
acrylic and charcoal on board  
32 x 20 1/4 x 2 inches  
(GB9247)



SUE HEATLEY  
*The Road We Took*, 2019  
acrylic, ink and charcoal on paper  
30 x 22 1/4 inches  
32 3/4 x 25 1/8 inches framed  
(SH9201)



SUE HEATLEY  
*There and Back Again*, 2019  
acrylic, ink and charcoal on paper  
30 x 22 1/4 inches  
33 x 25 1/8 inches framed  
(SH9202)



HECTOR LEONARDI  
*Cool Climate*, 2019  
acrylic on canvas  
24 x 24 inches  
(HL9264)



HECTOR LEONARDI  
*Red Rising*, 2019  
acrylic on canvas  
36 x 36 inches  
(HL9263)



HECTOR LEONARDI  
*Segreto*, 2019  
acrylic on canvas  
36 x 36 inches  
(HL9262)



VINCENT LONGO  
*Untitled*, 1972  
acrylic on canvas  
24 x 22 inches  
(VL9213)



VINCENT LONGO  
*Double Square Syntax*, 1978  
acrylic on canvas  
24 x 48 inches  
(VL9216)



AYA MIYATAKE  
*Danmen*, 2018  
alabaster, mahogany base  
6 1/2 x 9 1/2 x 8 inches  
2 x 11 1/2 x 9 1/2 inches (base)  
(AM8568)



AYA MIYATAKE  
*Sango-Iro*, 2018  
alabaster  
6 3/4 x 9 1/2 x 7 1/2 inches  
2 1/2 x 9 x 9 inches (base)  
(AM8703)



AYA MIYATAKE  
*Kiretsu*, 2019  
alabaster  
14 1/2 x 9 1/2 x 9 1/2 inches  
2 1/2 x 9 x 9 inches (base)  
(AM8998)



AYA MIYATAKE  
*A*, 2019  
alabaster  
7 3/4 x 4 x 2 3/4 inches  
3 x 3 1/2 x 3 inches (base)  
(AM8995)



AYA MIYATAKE  
*Mubi*, 2018  
alabaster  
6 1/2 x 10 1/2 x 7 inches  
(AM8709)