

# THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

**JENNIFER BARTLETT - MEL KENDRICK - ALAN SHIELDS**

**January 14 - March 28, 2011**



JENNIFER BARTLETT  
*Nevis, January #7, 2007-2008*  
pastel on paper  
30 x 30 inches  
33 1/2 x 33 1/2 inches framed



JENNIFER BARTLETT  
*Nevis, January #5, 2007-2008*  
pastel on paper  
30 x 30 inches  
33 1/2 x 33 1/2 inches framed



JENNIFER BARTLETT  
*Nevis, January #4, 2007-2008*  
pastel on paper  
30 x 30 inches  
33 1/2 x 33 1/2 inches framed



MEL KENDRICK  
*Untitled*, 2009  
pigmented plaster  
12 1/2 x 4 3/4 x 4 3/4 inches



MEL KENDRICK  
*Untitled*, 2009  
pigmented plaster  
12 1/4 x 4 3/4 x 4 3/4 inches



MEL KENDRICK  
*Untitled*, 2009  
pigmented plaster  
12 1/2 x 4 3/4 x 4 3/4 inches



MEL KENDRICK  
*Untitled*, 2009  
pigmented plaster  
13 x 5 x 5 inches



ALAN SHIELDS  
*Bull-Pen*, 1984  
woodcut, etching, aquatint, collage  
on handmade paper; three layers,  
top and middle sheets by Tyler  
Graphics, bottom sheets by HMP  
Paper Mill and Tyler Graphics  
40 1/4 x 41 3/4 inches  
45 1/2 x 47 inches  
Edition 2 of 46



ALAN SHIELDS  
*Two Birds, Woodcock I*, 1978  
lithograph on handmade paper,  
HMP Paper Mil  
20 1/2 x 24 inches  
23 1/2 x 27 inches framed  
Edition 3 of 11



ALAN SHIELDS  
*Two Birds, Woodchuck II*, 1978  
lithograph on handmade paper,  
paper by HMP Paper Mil  
20 1/2 x 24 inches  
23 1/2 x 27 inches framed  
Edition 10 of 11



ALAN SHIELDS  
*Odd-Job*, 1984  
woodcut, etching, relief, stitching  
and collage on handmade paper;  
three layers; paper by Tyler  
Graphics  
42 x 42 inches  
46 5/8 x 45 inches framed  
Edition 45 of 46

