

THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

SELECTED WORK: GALLERY ARTISTS February 8 - March 2, 2008



JENNIFER BARTLETT
Amagansett, October, 2004
pastel on paper
30 x 30 inches
33 1/2 x 33 1/2 inches framed



JACK YOUNGERMAN
Untitled (13), 1996
ink on paper
6 x 4 inches
16 3/8 x 13 7/8 inches framed



JACK YOUNGERMAN
Untitled (12), 1996
ink on paper
5 3/8 x 4 inches
16 3/8 x 13 7/8 inches framed



SHARON HORVATH
Red Bench, 2007
dispersed pigment and polymer on
canvas
36 x 46 inches



SHARON HORVATH
Garden Invention Series #2, 2006
ink, acrylic and pencil on paper
9 3/4 x 9 3/4 inches
14 1/2 x 14 1/2 inches framed



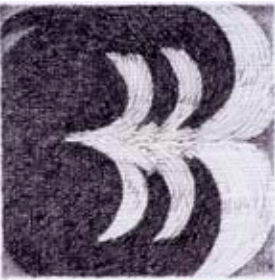
SHARON HORVATH
Loom Variation #2, 2006
ink with dispersion pigment on
paper
18 3/4 x 25 1/4 inches
21 3/4 x 28 1/4 inches framed



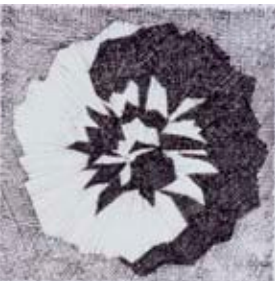
JENNIFER BARTLETT
Amagansett, October, 2004
pastel on paper
30 x 30 inches
33 1/2 x 33 1/2 inches framed



JACK YOUNGERMAN
Untitled (2), 1996
ink on paper
3 1/2 x 4 inches
16 3/8 x 13 7/8 inches framed



JACK YOUNGERMAN
Untitled (9), 1996
ink on paper
4 x 4 inches
16 1/4 x 13 7/8 inches



JACK YOUNGERMAN
Untitled (6), 1996
ink on paper
4 x 4 inches
16 3/8 x 13 7/8 inches framed



JACK YOUNGERMAN

Untitled (3), 1996

ink on paper

4 x 4 inches

16 1/4 x 13 7/8 inches



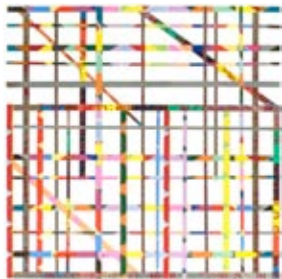
JACK YOUNGERMAN

Untitled (1), 1996

ink on paper

3 5/8 x 4 inches

16 3/8 x 13 7/8 inches framed



ALAN SHIELDS

Detroit, 1973

serigraph and lithograph cut up,
collaged and stitched into double-
sided lattice print

22 1/4 x 22 1/4 inches

edition of 13



ALMOND ZIGMUND

Orange Wall Running, 2007

flocking on paper

22 x 30 inches

26 x 33 5/8 inches framed



ALMOND ZIGMUND

Screen, 2005

gouache, enamel and flocking on
paper

15 x 11 inches

17 1/8 x 13 3/8 inches



ALMOND ZIGMUND

Screen, 2005

flocking, gouache, enamel on paper

15 x 11 inches

17 1/8 x 13 3/8 inches



ALAN SHIELDS

Sun Moon Title Page, or Pampass

Little Joe, 1971

double-sided lithograph, serigraph
and relief print, collaged with
stitching on dyed Arches paper

26 x 26 inches

edition of 100



RICHMOND BURTON

Kaleidotrope I, 2005

gouache and charcoal on paper

16 3/4 x 21 3/4 inches

22 5/8 x 27 3/8 inches



RICHMOND BURTON
Kaleidotrope 3, 2005
gouache and charcoal on paper
16 3/4 x 21 3/4 inches



SHARON HORVATH
In a Mirror (2), 2007
pigment and polymer on canvas
16 x 20 inches



RICHMOND BURTON
Untitled, 2006
oil on panel
18 x 24 inches



ROBERT KELLY
Autumn Thicket III, 2006
oil and mixed media on panel
17 x 33 inches
20 3/4 x 36 5/8 inches framed