

## WINTER SALON

*Contemporary Drawings, Prints, Paintings, Photographs  
& Historical Works on Paper*

December 12, 2014 – February 28, 2015



Dan Rizzie, *Lodi Garden #4*, 2014  
gesso, enamel, flasche on canvas



Southern Chinese, *The Buddha's Hand Citron (citron medica)* c. 1880  
gouache on paper

The Drawing Room is pleased to present its 10<sup>th</sup> year anniversary exhibition, *Winter Salon: Contemporary drawings, prints, paintings, sculpture, photographs and historical works on paper*. Works by 37 artists including **John Alexander, Stephen Antonakos, Polly Apfelbaum, Antonio Asis, Alice Aycock, Jennifer Bartlett, Mary Ellen Bartley, Adam Bartos, Robert Dash, Linda Etcoff, Caio Fonseca, Carol Gove, Robert Harms, Sue Heatley, Loekie Heintzberger, Christopher Hewat, Christine Hiebert, Chuck Holtzman, Sharon Horvath, Robert Jakob, Mel Kendrick, Laurie Lambrecht, Rex Lau, Vincent Longo, Diane Mayo, Olivia Munroe, Adrian Nivola, Jean Pagliuso, Dan Rizzie, Clifford Ross, Toni Ross, Rolph Scarlett, Raja Ram Sharma, James Siena, Donald Sultan, Jane Wilson and Jack Youngerman** are juxtaposed with 18<sup>th</sup> and 19<sup>th</sup> century European, Chinese and Indian drawings, plans and studies.

Originally serving a practical function, these historical sheets comprise natural history illustration, designs for the decorative arts, architectural and engineering plans, and plein air studies. The curatorial perspective of pairing traditional art forms on paper with contemporary artistic practice is one that has been central to the gallery's program since its inception in 2004.

As the new year turns and our anniversary year ends, we invite viewers to look beyond conventional divisions in mediums and genres to consider the pleasures and questions raised by linking a breadth of objects through aesthetic and conceptual connections. Organized within loose thematic groupings, each wall offers a fresh context for experiencing contemporary art and objects of material culture from distant eras.



Clifford Ross, *Trees I*, 2010  
archival pigment print on wood veneer



French School, *Landscape*, c. 1800  
ink and wash on burnished paper



Armand Segaud (1875-1930)  
Art Nouveau Wallpaper design c. 1900



Jack Youngerman, *Cursive (Nine Themes)*, 2013  
solar plate etching on Hahnemuhle paper, ed. 23

[www.drawingroom-gallery.com](http://www.drawingroom-gallery.com)

**Gallery hours: Friday and Saturday 10-5; Sunday 11-4**

For further information and reproduction quality images, please contact Janet Goleas at 631.324.5016