

PRESS RELEASE

KATHRYN LYNCH

April 16 – May 30, 2021

Islands



City in the Fog, 2021, 53 x 48 in.



East River, 2021, 48 x 60 in.

On view April 16 through May 24, 2021 The Drawing Room is pleased to present *Islands*, new oil paintings by Kathryn Lynch. Whether inspired by the city views observed on her daily walks along the Brooklyn Park Drive promenade, or by the quiet horizons emerging from the shores of New York's inlets and bays, Lynch approaches her paintings with an immersive and lush sensibility. She knows her vistas well and enjoys altering her memories of them back in her studio. These alterations are apparent in her quirky and dynamic sense of composition and the fresh gestural ease of her delivery.

City in the Fog is a muted, gray blue view of the Brooklyn Bridge strung with lights blurred by fog. A citron taxi crosses the picture plane, headlights guiding the way. In the foreground a man walks his dog while looking at his cell phone, a valued source of light in a wet drama.

In *East River* the patterns of ferryboat lights contrast the flow of downtown traffic headlights that swerve along the embankment of FDR drive. There is a mediaeval feeling to the pink and white cupolas crowning the stone outcroppings of the island's bedrock.

(over)

In summer, away from urban symmetry, Lynch paints *alfresco* the soft forms that define Shelter Island and the dark rocky silhouettes of coastal Maine. Drawing with a feathered brush to detail waves moving across a bay, Lynch captures the privacy of peaceful coves harboring small boats. Her stark painting *Moon* is a nocturnal composition streaked with roiling waves, recalling Munch's unforgettable spill of moonlight across water.



Moon, 2020, 46 x 60 in.

Preserving the transparency of her gestures in swift brushwork, Lynch juxtaposes the hard contours of land against the rhythmic motion of the sea in harmonious compositions finding a poetic lyricism all her own.

Kathryn Lynch was born and raised in Philadelphia, PA. After completing her undergraduate degree at William Smith College, Lynch completed her MFA from University of Pennsylvania in 1990 and a residency at the Skowhegan School of Painting & Sculpture in 1991. Her work has been exhibited widely across the United States and she has received numerous grants and awards, including the 2018 NYSCA/NYFA Artist's Fellowship in Painting. Lynch's work can be found in public and corporate collections such as the Fort Wayne Museum of Art, the University of California Berkeley Art Museum, Johnson & Johnson, Pfizer and Microsoft.



Tides, 2020, 8 x 10 in.

For further information and reproduction quality images contact Claudine Chartouni at 631 324.5016 or info@drawingroom-gallery.com

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