

THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

WINTER SALON Installation View 6



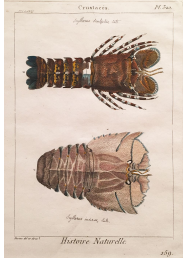
DESEVE BARROIS (19th century)
Crustaces, plate 312, c. 1817
etching and engraving with watercolor
11 7/8 x 8 5/8 inches
(DB7768)



DESEVE BARROIS (19th century)
Crustaces, plate 319, c. 1817
etching and engraving with watercolor
11 3/4 x 8 5/8 inches
(DB7765)



DESEVE BARROIS (19th century)
Crustaces, plate 310, c. 1817
etching and engraving with watercolor
11 7/8 x 8 5/8 inches
(DB7767)



DESEVE BARROIS (19th century)
Crustaces, plate 320, c. 1817
etching and engraving with watercolor
11 1/2 x 8 7/8"
(DB119)



DESEVE BARROIS (19th century)
Crustaces, plate 318, c. 1817
etching and engraving with watercolor
11 7/8 x 8 3/4 inches
(DB7766)



DESEVE BARROIS (19th century)
Crustaces, plate 291, c. 1817
etching and engraving with watercolor
11 3/4 x 8 5/8 inches
(DB7764)



JOHN ALEXANDER
Lobster Claw, 2014
watercolor on paper
12 x 9 inches
15 7/8 x 13 3/8 inches framed
signed lower right
(JA7215)



JOHN ALEXANDER
Three Mighty Shells, 2015
oil on canvas
14 x 11 inches
signed verso
(JA7627)