

# THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

## WINTER SALON Installation View 4



ANTONIA MUNROE  
*The Great Hornbill*, 2015  
pigment dispersion on panel  
6 x 8 inches  
(AM7754)



ANTONIA MUNROE  
*The Blue Grosbeak and Sweet Flowering Bay*, 2015  
pigment dispersion on panel  
8 x 6 inches  
(AM7755)



ANTONIA MUNROE  
*The Cuckoo and the Chinkapin*, 2015  
pigment dispersion on panel  
6 x 8 inches  
(AM7756)



ANTONIA MUNROE  
*An Imaginary Bird*, 2015  
pigment dispersion on panel  
16 1/2 x 12 inches  
(AM7753)



ANTONIA MUNROE  
*The Painted Finch and the Sweet Flowering Bay*, 2015  
pigment dispersion on panel  
8 x 6 inches  
(AM7757)



DAN RIZZIE  
*Lotus*, 1989  
lithograph, chine collé  
34 x 26 inches  
37 x 29 inches framed  
Ed. AP  
numbered lower left; signed, dated lower right  
(DR7443.AP)



MARTINE LE COURS POUR MAISON  
PAUL POIRET (1879-1944)  
*Design project for maison Poiret #2*, c.1910  
pencil and gouache on paper  
5 3/8 x 9 inches  
15 3/4 x 18 3/4 inches framed  
( P5599)



MARTINE LE COURS POUR MAISON  
PAUL POIRET (1879-1944)  
*Design project for maison Poiret #5*, c.1910  
pencil and gouache on paper  
5 3/8 x 9 inches  
15 3/4 x 18 3/4 inches framed  
( P5603)