

KATHRYN LYNCH

ELSEWHERE



May 26 – July 3, 2023

Thursday through Monday 11 to 5

THE DRAWING ROOM

55 MAIN STREET EAST HAMPTON NY 11937 T 631 324 5016

info@drawingroom-gallery.com www.drawingroom-gallery.com

Sylvester Manor Pond, 2022, oil on wood, 16 x 16 inches



Winter Light, Delhi, 2023, oil on linen, 63 x 60 inches



Boat on the Hudson, Dusk, 2022, oil on linen, 36 x 48 inches



F train over Canal, 2021, oil on canvas, 60 x 48 inches

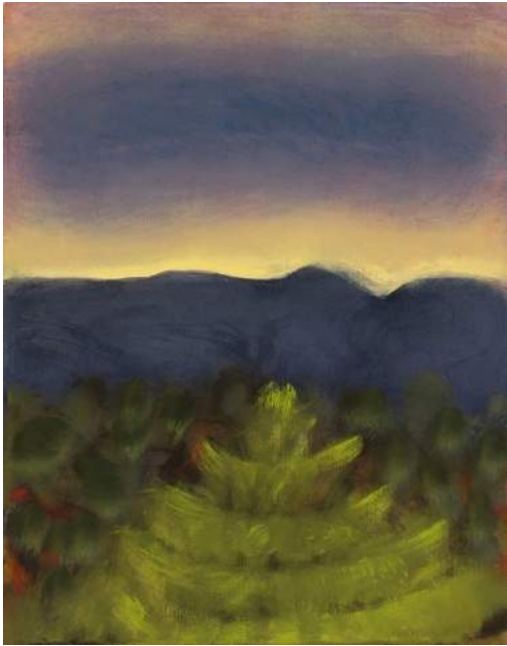


Gowanus out the Window, 2023, oil on aluminum, 20 x 18 inches

Sagaponack Wild Flowers, 2023, oil on linen, 64 x 60 inches



Maine Wild Flowers, 2023, oil on linen, 24 x 18 inches
Dogs on Gibson Beach, 2023, oil on linen, 49 x 53 inches



Pine in front of Catskills, 2022, oil on linen, 14 x 11 inches

Exiting Olana, 2023, oil on linen, 53 x 48 inches



Fall View from Thomas Cole's House, 2022, oil on linen, 48 x 60 inches



BQE in Blue, 2021, oil on board, 30 x 48 inches

Staten Island Ferry, East River, 2022, oil on canvas, 30 x 36 inches



Red Sneakers Walking on Main, 2023, oil on linen, 14 x 12 inches

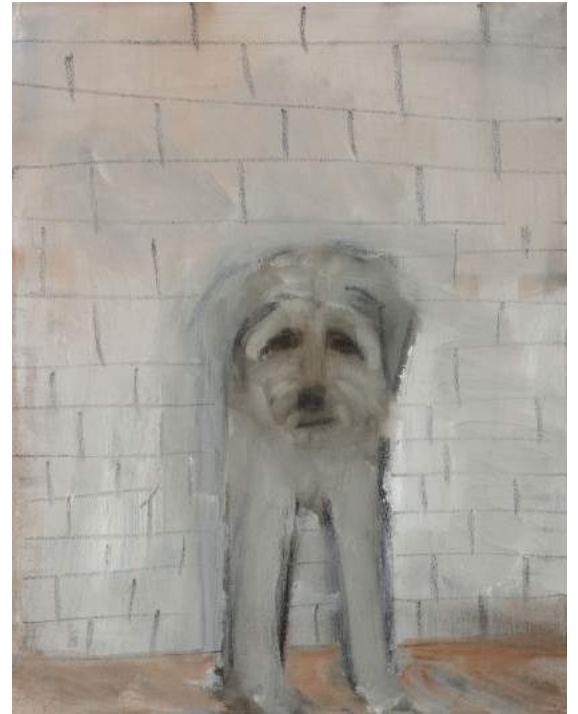
Snow on Liberty, 2023, oil on linen, 18 x 14 inches



City Lights, Hudson River, 2021, oil on canvas, 48 x 60 inches
On Broad Walking to Bridge Street, 2023, oil on linen, 18 x 14 inches



View from Two Windows – Gowanus, 2023, oil on aluminum, 18 x 20 inches



Studio Dog, 2023, oil on linen, 14 x 11 inches

THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

KATHRYN LYNCH

EDUCATION

- 1991 Skowhegan, Skowhegan, ME
- 1990 MFA, University of Pennsylvania, Philadelphia, PA
- 1983 BA, William Smith College, Geneva, NY

SOLO EXHIBITIONS

- 2023 The Drawing Room Gallery, *Elsewhere*, East Hampton, NY
- 2022 Private Public Gallery, *Restless Nights*, Hudson, NY
Tayloe Piggott Gallery, *Fields of Time*, Jackson, WY
Sears Peyton Gallery, *City Grit*, Project Room, New York, NY
- 2021 Turn Gallery, *Between the Streets*, Parlour Room, New York, NY
The Drawing Room Gallery, *Islands*, East Hampton, NY
Zephyr and Maize, *Kathryn Lynch Recent Works*, St. Petersburg, Russia
- 2020 Sears Peyton Gallery, *Far Away Home*, New York, NY
Tayloe Piggott Gallery, *Hot Days and Nights*, Jackson Hole, WY
- 2017 Spoonbill Series curated by Madeleine Mermall, Brooklyn, NY
- 2016 Sears Peyton, New York, NY
Tayloe Piggott Gallery, Jackson Hole, WY
- 2015 Senaspace, *Up at Night*, New York, NY
Sears Peyton Gallery, *Maine*, New York, NY
- 2014 Tayloe Piggott Gallery, *Tug Tug*, Jackson Hole, WY
- 2013 Sears Peyton Gallery, *Kathryn Lynch, A Silent Language*, New York, NY
Senaspace, *la vie en tugboat*, New York, NY
The Little Gallery, Sharon Springs, NY
- 2012 Sears Peyton Gallery, *Kathryn Lynch, Dogs*, New York, NY
- 2011 Tayloe Piggott Gallery, *River Tugs*, Jackson, WY
- 2010 Sears Peyton Gallery, *Kathryn Lynch, Choppy Waters*, New York, NY
- 2009 Sears Peyton Gallery, *Kathryn Lynch, Her Days and Nights*, New York, NY
ARC Fine Art LLC, Fairfield, CT
- 2008 *Kathryn Lynch, Her Days and Nights*, Sears Peyton Gallery, New York, NY
- 2007 Nina Freudenheim, Inc., Buffalo, NY
- 2005 Alysia Duckler, *Kathryn Lynch, Paintings: The City*, Portland, OR
- 2004 Victoria Munroe Fine Art, *Kathryn Lynch, Painting the Town*, Boston, MA
- 2002 Alysia Duckler, Portland, OR
- 1996 Charles Cowles, project room, New York, NY

CORPORATE AND PUBLIC COLLECTIONS

- Fort Wayne Museum of Art, Fort Wayne, IN
- University of California Berkeley Art Museum, Berkeley, CA
- Microsoft, Redmond, WA
- Johnson & Johnson, New Brunswick, NJ
- Johnson & Johnson, Princeton, NJ
- Progressive Corporation, Cleveland, OH
- Pfizer, New York, NY
- Millennium Art Collection, Ritz Carlton, Battery Park City, New York, NY
- Wellington Management, Boston, MA

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EMILY GOLDSTEIN & VICTORIA MUNROE

BIBLIOGRAPHY

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- 2021 *ArtMaze Magazine* Issue 23: curated by Julie Tuyet Curtiss, London, UK
Patrick Neal, "Kathryn Lynch: Allusive Places," *Two Coats of Paint*, March 24, 2021
Susan Dempsey, "Kathryn Lynch Finds Balm in Beauty," *Shelter Island Reporter*, March 19, 2021
- 2019 Jennifer Landes, "Winter Romp at the Drawing Room," *The East Hampton Star*, January 3, 2019
- 2018 Jennifer Landes, "Spring sneaks into the Drawing Room," *The East Hampton Star*, April 17, 2018
- 2016 Amy Rahn, "Time and Place: an interview with Kathryn Lynch," March 1, 2016
- 2015 Mark Segal, "An Artist at the Mercy of Her Subjects," *The East Hampton Star*, May 14, 2015
- 2014 Stephanie Strasnik, *Art News Review*, "Kathryn Lynch at Sears Peyton Gallery"
Chris Bunting, "3 must-attend NYC art and antique fairs," *New York Post*, January 22, 2014
Colin Dabkowski, "Echoes of Kathryn Lynch on a Philly Street," *The Buffalo News*,
The Gusto Blog, January 21, 2014
"Kathryn Lynch: Interview," *Painter's Table via Guernica Magazine*, January 2014
- 2013 Andrew Sullivan, "The Birth of Creativity," *The Dish*, December 29, 2013
Haniya Rae, "Paint and Die Happy," *Guernica Magazine*, December 16, 2013
Jonathan Lee, "Kathryn Lynch's Flower Paintings," *New American Paintings*, December 11, 2013
Olya Turcihin, "Tugboats To My Heart," *Arte Fuse*, November 18, 2013
- 2012 Wendy Goodman, "Kathryn Lynch, Sears-Peyton," *New York Magazine*, January 25, 2012
- 2011 Katy Niner, "Artists subsume imagery within layers of materials," *Jackson Hole News, Arts*,
December 2011
Nina Freudenheim, "Black & white exhibit," *ArtVoice*, Buffalo, NY, September 28, 2011
- 2009 Featured Artist, *Elle Decor Magazine*, June 2009
- 2008 Green, Penelope, "A Restless Couple at Rest," *The New York Times*, Home & Garden, May 29, 2008
- 2007 Cynnne Gaasch, "Kathryn Lynch at Nina Freudenheim," *Buffalo Rising Magazine*,
Buffalo, NY, May 2, 2007
- 2004 Cate McQuaid, "Painting the Town," *The Boston Globe*, May 28, 2004
- 2000 Eric D. Bookhardt, "The Mountain Within," *Gambit Weekly, inside art*, New Orleans, LA,
February 2000
- 1999 Phyllis Braff, "Emerging Artists," *New York Times, L.I.*, June 6, 1999
Phyllis Braff, "Up-to-Date Ideas from Emerging Talents," *New York Times, L.I.*, May 2, 1999
- 1992 Lipson, Karin, "Jury's Verdict, Quantity, Quality," *Newsday*, May 8, 1992
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May 24, 1992
- 1990 Robin Rice, "West Philly Artists Paint the Bride," *University City Review*, Philadelphia, PA, April 1990